



4-H HORSE

EDUCATIONAL EVENTS

Leader Supplement

Updated January 2011



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ART

To encourage the 4-H member to apply artistic talent within the Horse and Pony or Horseless Horse Project.. To increase knowledge and skill in equine related painting. To learn the value of developing visual exhibits in areas of specific interest.

GRADE DIVISIONS:

Junior.....3-8
Senior.....9-13

WISCONSIN CONTEST CATEGORIES:

1. Painting, any media
2. Ceramics must be kiln-fired
3. Any other craft item, ceramic, glass, puzzle, **graphic art (computer generated)** or any other item (sewn items should be entered in Clothes Horse)

WISCONSIN CONTEST RULES:

1. Only one entry per category is permitted. All exhibits are to be the work of the exhibitor and relate to the Horse and Pony project.
2. **Board/canvas:** minimum 9"x12" and maximum 18"x24" (painting category). This indicates finished matted size.
3. Presentation: All watercolor must be matted with a suitable matting board, with a maximum 3" border. All oil and acrylic must have a suitable frame for hanging the work (stretcher frames are acceptable). Recommended matting boards: Crescent, Alpha mat and Bainbridge brand name matting board. No glass allowed. (Plexiglass or some other protective covering may be used.) **Exception: Glass painting is acceptable.**
4. Contest is encouraged to be judged face to face. Be prepared to answer questions about why you made the item and what you learned. If a member is unable to attend, another family member or project leader may bring article to be judged, with a card indicating information about exhibit.
5. Note: No exhibit will be marked down for inability to present project face-to-face IF information card/s are attached.
6. All items must include on the back: name, grade, county and category (painting, ceramics or craft).
7. All entries should attach a card indicating information about exhibit (eg: choice of colors, medium used, technique, etc)
8. **A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.**

See also "Expo Rules and Class List"

ART JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____

County _____ Placing _____

Category _____

ART

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
Originality Use of imagination and creativity				
Composition Balance, harmony, overall design				
Craftsmanship Completed appearance, neatness				
Use of Materials Skill level, appropriate selection				
Presentation Mat/Frame - general appearance				

Judge _____
(Signature or initials)

CLOTHES HORSE

Provide educational opportunity for youth to exhibit their sewing and/or craft skills, pertaining to the horse project. Encourage youth to explore and develop economic alternatives for themselves and their horse.

GRADE DIVISIONS:

Junior3 to 8
Senior.....9 to 13

WISCONSIN CONTEST CATEGORIES:

- a. Clothing suitable for **horse project member** (ie: riding attire, costume, chaps, etc.)
- b. Articles for wear **for horse**. Any item worn by the horse, for example: blanket, cooler, halter, saddle pad, leg wraps, mane tamers, etc.
- c. **Accessories** for horse, rider, home or barn. For example: saddle, bridle or garment bags, sewn stuffed horse, pillow, quilt, wall-hanging, boot bags, equitation scarf, grooming apron, fleece stirrup covers, etc.

THIS CONTEST IS JUDGED FACE-TO-FACE.

Note: No exhibit will be marked down for inability to present project face-to-face.

WISCONSIN CONTEST RULES:

1. Each exhibitor is limited to a maximum of 3 articles (one article per category). Articles must be made by the exhibitor during the current project year. All entries must be identified with name, grade, category and county of exhibitor.
2. Since this contest is judged face-to face, be prepared to answer questions about why you made the item and what you learned. If a member is unable to attend, another family member or project leader may bring article to be judged with a card indicating information about exhibit (including 1. Intended Use, 2. Cost, 3. Function, 4. Care Instructions, 5. Construction methods, including any difficulties).
3. Evaluation Criteria: To be judged on appropriateness, serviceability and durability of project. If it is a garment, fit will also be important.
4. If a pattern was used, it is recommended that the member bring the pattern along for judging.
5. Items entered in the wrong category will be disqualified.
6. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

See also "Expo Rules and Class List"

CLOTHES HORSE JUDGING GUIDE

Grade _____ Exhibitor # _____ Placing _____
 Name _____ Years in 4-H _____ Years in Clothing and/or Clothes Horse _____ County _____
 Category: a _____ b _____ c _____

	RATING	JUDGE'S COMMENTS
I. Suitability:		
a. Fabric		
b. Trims		
II. Fit (all categories if applicable):		
a. Shoulder seams		
b. Neckline		
c. Sleeves		
d. Waistline		
e. Side seams		
III. Creativity:		
a. Color		
b. Style		
IV. Construction Methods and Finishes:		
a. Wise choice		
b. Workmanship as it affects appearance		
• Zippers		
• Hems		
c. Well pressed		
d. Straight of grain		
V. Presentation:		
a. Grooming		
b. Posture		
c. Poise		
d. Applies life skills <small>(these are learning, making decisions, relating to others, communicating, leading self and others, planning and organization, solving problems.)</small>		

JUDGE _____
 (Signature or Initials)

CREATIVE WRITING

To encourage 4-H youth to use their creative writing talents involving their knowledge, skill and love of equines. To help 4-H youth gain self-confidence and develop lifetime creative skills and abilities. To learn the value of developing and organizing written and pictorial exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of creative writing and scrapbooking.

GRADE DIVISIONS:

Beginner.....3-5
Intermediate6-8
Senior.....9-13

WISCONSIN CONTEST CATEGORIES:

1. Short Story (fact or fiction): Horse related; original work
2. Poetry: Horse related; original work
3. Scrapbooking: Tells a story; horse related; original work

WISCONSIN CONTEST RULES:

1. Exhibitor is limited to one entry per category.
2. The short story should be typed, double-spaced, 1-4 pages in length and horse related. The poem can vary in length. The story or poem needs to be horse-related and must be original work. (Pictures or drawings are optional and welcome. They will not count in length. Several pictures could extend the story to a MAXIMUM length of 6 pages).
3. Scrapbooking should tell a story about you and your horse project. It may include original artwork, photographs, clippings, cut-outs, stickers, captions, etc. The book should consist of no more than eight single sided bound pages plus a cover. (You may have eight single-sided pages.)
4. A 3 x 5 card must be attached to the back of the last page with name, grade, county and category.
5. Judging Criterion: creativity, telling the story, composition (grammar, punctuation, spelling, etc.), neatness
6. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

CREATIVE WRITING JUDGING GUIDE

Name: _____ Exhibitor #: _____ County: _____

Total Points: _____ Placing: _____

Grade Divisions: Grades 3-5 Grades 6-8 Grades 9-13

Categories: Short Story (fact or fiction): **horse related**

Poetry: **horse related; original work**

Scrapbooking: **tells a story; horse related; original work**

The short story should be typed, double spaced, 1-4 pages in length and horse related.

The poem can vary in length. The story or poem needs to be horse related and must be original work.

Scrapbooking tells a story. It may include original artwork, photographs, clippings, cutouts, stickers, captions, etc. The book should consist of no more than eight single sided bound pages plus a cover.

Creativity	Content (introduction, body, conclusion)	Composition (grammar, punctuation, spelling, etc.)	Neatness
Possible points: _____/30	Possible points: _____/30	Possible points: _____/30	Possible points: _____/10

Total Score: _____

**DEMONSTRATION OR ILLUSTRATED TALK
INDIVIDUAL**

To help youth gain self-confidence. To develop their ability to demonstrate or illustrate their skill or activity and share it with others. To develop skills in effective organization and presentation.

GRADE DIVISIONS:

Junior3-8
Senior.....9-13

WISCONSIN CONTEST RULES:

1. Individuals must be currently enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
2. Subjects must be horse related, original, and factual. Use of live animals is not permitted.
3. Participants are expected to do a presentation, of one of these two types:
 - a) Demonstrate horse-related procedure by explanation and actually doing the procedure (or facsimile of procedure). Visual aids may also be used.
 - b) Explain what is involved in horse-related topic by use of props and/or visuals.
4. Senior presentations should be 9-12 minutes in length. Three points will be deducted from the total score for every minute (or fraction of a minute) under the 9 minutes, or over 12 minutes.
5. Junior presentations should be no longer than 9 minutes. Three points will be deducted from the total score for every minute (or fraction of a minute) over 9 minutes.
6. Contestants must introduce themselves by name, county (or state, when applicable) and demonstration title.
7. Contestants must cite their major references after the conclusion of their presentation. This will not be counted in the allotted time.
8. Only the judge(s) may ask questions of the contestant in the contest. Question time will not count in the allotted time. Contestants should repeat the question, then answer it.
9. Ties will be broken first by the judge's accumulated delivery score, second by the judge's accumulated organization score, and third on the judge's accumulated content and accuracy score.
10. Creative audiovisual aids may be used, but the contestants must be involved in making or designing them.
11. See Judging Guide for additional information.
12. **A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.**
13. Grand and Reserve seniors must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions may have the option of participating at either the Regional or National contest. (One additional person may be eligible to participate at the Regional contest. Selection is at the Judge's discretion.) Limited funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. Opportunity to participate in one National or Regional contests in same category during the same year will be based on current National and Regional Guidelines.

REGIONAL AND NATIONAL CONTEST RULES:

1. Contestants must not have participated in any post-secondary (university, college, junior college, or technical school) competitive demonstration contest.
2. Contestants may participate in only one contest in same category per year at Regional and National contests. After competing in this contest they are ineligible to compete in the same specific contest again.
3. Contestants must not have competed in the individual demonstration contest at the U.S. Invitational in Harrisburg, the Eastern National 4-H Horse Roundup in Louisville, nor the Western National 4-H Horse Classic in Denver.

NATIONAL CONTEST RULES:

1. The presentation may be a demonstration or illustrative talk. All references to the team "presentation" in these rules include either demonstration or illustrative talk.
2. Demonstration is defined as a presentation of a step by step procedure with an end product or result.
3. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.
4. Both presentation forms are acceptable and will be evaluated equally although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include, but are not limited to, handouts, posters, props, videos, slides and computer generated media (PowerPoint, websites, etc.).

See also "Expo Rules and Class List"

DEMONSTRATION OR ILLUSTRATED TALK TEAM

To help youth gain self-confidence. To develop their ability to demonstrate or illustrate their skill or activity and share it with others. To develop skills in effective organization and presentation while working with another person to achieve these goals.

GRADE DIVISIONS:

Junior.....3-8
Senior9-13

1. Team members must be currently enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
2. Subjects must be horse related, original, and factual. Use of live animals is not permitted.
3. Participants are expected to do a presentation, of one of these two types:
 - a) Demonstrate horse-related procedure by explanation and actually doing the procedure (or facsimile of procedure). Visual aids may also be used.
 - b) Explain what is involved in horse-related topic by use of props and/or visuals.
4. Senior presentations should be 10-15 minutes in length. Three points will be deducted from the total score for every minute (or fraction of a minute) under the 10 minutes, or over 15 minutes.
5. Junior presentations should be no longer than 9 minutes. Three points will be deducted from the total score for every minute (or fraction of a minute) over 9 minutes.
6. Contestants must introduce themselves by name, county (or state, when applicable) and presentation title.
7. Contestants must cite their major references after the conclusion of their presentation. This will not be counted in the allotted time.
8. Only the judge(s) may ask questions of the contestants in the contest. Question time will not count in the allotted time. Contestants should repeat the question, then answer it.
9. Ties will be broken first by the judge's accumulated delivery score, second by the judge's accumulated organization score, and third on the judge's accumulated content and accuracy score.
10. See Judging Guide for additional information.
11. **A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.**

12. Grand and Reserve seniors must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions will have the option of participating at either the Regional or National contest. (One additional team may be eligible to participate at the Regional contest. Selection is at Judge's discretion.) Limited funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. Opportunity to participate in one National and Regional contest in same category during the same year will be based on current National and Regional Guidelines.

REGIONAL AND NATIONAL CONTEST RULES:

1. Contestants must not have participated in any post-secondary(university, college, junior college, or technical school) competitive demonstration contest.
2. Contestants may participate in only one contest a year in same category at Regional and National contests. After competing in this contest they are ineligible to compete in the same specific contest again.
3. Contestants must not have competed in the team demonstration contest at the U.S. Invitational in Harrisburg, the Eastern National 4-H Horse Roundup in Louisville, nor the Western National 4-H Horse Classic in Denver.

NATIONAL CONTEST RULES:

1. The presentation may be a demonstration or illustrative talk. All references to the team "presentation" in these rules include either demonstration or illustrative talk.
2. Demonstration is defined as a presentation of a step by step procedure with an end product or result.
3. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.
4. Both presentation forms are acceptable and will be evaluated equally although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include, but are not limited to, handouts, posters, props, videos, slides and computer generated media (PowerPoint, websites, etc.).

See also "Expo Rules and Class List"

INDIVIDUAL AND TEAM DEMONSTRATION OR ILLUSTRATED TALK JUDGING GUIDE

Title _____

Exhibitor(s) Name _____

Exhibitor(s) No. _____ County _____

Grade _____ Placing _____

Category _____

Judge (signature or initials)

Junior (Grades 3-8) 9 minute maximum

Individual Senior (Grades 9-13) 9-12 minute

Team Senior (Grades 9-13) 10-15 minute

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, under 9 or over 12 minutes in the Individual Senior division or 15 minute team or over 9 minutes for junior divisions.)

Ties will be broken by (1) accumulated delivery score, (2) accumulated organization score, and (3) accumulated content and accuracy score.

Judges will consider applicable questions listed under each section when determining the score for that section.

A. INTRODUCTION (10 POINTS)

1. Did the introduction serve to create interest in the subject? _____
2. Was introduction short and to the point?
3. Was a catchy title used?

B. ORGANIZATION (25 POINTS)

1. Was topic sufficiently focused to adequately cover in the time allowed? _____
2. Did the discussion relate directly to the points being made?
3. Could the audience see the demonstration procedures or visual aids?
4. Were materials and equipment carefully selected, neatly arranged and well-organized?
5. Were visual aids used if and when needed?
6. Were key points or each step stressed?

C. CONTENT AND ACCURACY (25 POINTS)

1. Were facts and information accurate? _____
2. Was there enough information concerning the subject?
3. Were approved practices used?
4. Was credit given to sources of information if appropriate?
5. Was content appropriately related to horse industry?

D. STAGE PRESENCE (10 POINTS)

1. Were presenters neat and appropriately dressed for subject of presentation? _____
2. Did presenter speak directly to and look at the audience?
3. Was the presentation too fast or too slow?
5. Was good teamwork displayed? (Generally it is not advisable for one to do all the talking.)

E. DELIVERY (15 POINTS)

1. Did presenters appear to enjoy giving the presentation? _____
2. Did presenter have good voice control?
3. Were all words pronounced correctly?
4. If notes were used was it done without detracting from the presentation?
5. Did presenter seem to choose words at the time they were spoken as opposed to a memorized presentation?

F. EFFECT ON AUDIENCE (5 POINTS)

1. Did the audience show an interest in the presentation? _____
 2. Could audience go home and carry out the idea if interested?
-

G. SUMMARY (10 POINTS)

1. Was the summary short and interesting? _____
2. Were the key points briefly reviewed? _____
3. Did summary properly wrap up the presentation? _____
4. Could presenter(s) handle questions easily? _____

JUDGE'S COMMENTS

TOTAL POINTS _____
Minus Time Penalty (-) _____
TOTAL SCORE _____

DRAWING

To encourage the 4-H member to broaden his/her horizons and utilize creative talent within the Horse Project. To increase awareness of the Horse Project through exhibition of drawing.

GRADE DIVISIONS:

Beginner3-5
Junior.....6-8
Senior9-13

1. Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the Horse and Pony Project. No pre-printed media allowed.
2. Size: minimum 9" x 12" and maximum 18" x 24". This indicates the finished matted size.
3. Media used: pencil, chalk, charcoal, pen and ink, or pastels.
4. Presentation: All work must be matted with suitable matting board, with a maximum 3" border. Recommended matting boards: Crescent, Alpha mat, and Bainbridge brand name matting board. No glass allowed. (Plexiglass or some other protective covering may be used.)
5. All items must include on the back: name, grade, county and category.
6. Entries must attach a card indicating information about exhibit (i.e. choice of subject, medium used, etc.)
7. A secure permanent type hanging device should be attached to the back for display purposes.
8. THIS CONTEST IS ENCOURAGED TO BE JUDGED FACE-TO-FACE. Note: No exhibit will be marked down for inability to present project face-to-face if information card/s are attached.
9. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

See also "Expo Rules and Class List"

DRAWING JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____

County _____ Placing _____

DRAWING

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
Originality Use of imagination and creativity				
Composition Balance, harmony, overall design				
Craftsmanship Completed appearance, neatness				
Use of Materials Skill level, appropriate selection				
Presentation Mat/Frame - general appearance				

Comments:

Judge _____
(Signature or initials)

HIPPOLOGY

The primary objective of the Hippology Contest is to provide, in a friendly but competitive setting, an opportunity for youth currently enrolled in the 4-H Horse and Pony or Horseless Horse Project to demonstrate the depth of their knowledge and understanding of equine science and husbandry.

GRADE DIVISIONS:

Beginner3-5
Junior.....6-8
Senior9-13

WISCONSIN CONTEST RULES:

This is an educational activity of five or more subject areas. Each area is called a Station. Each station is numbered and represents a particular subject. Such as: #1 - Parts of the Horse; #2 - Breeds of Horses; #3 - Leg and Face Markings; #4 - Styles of Riding; #5 - Nutrition, etc. Each station has an equal number of items to identify of an equal number of questions to answer. Any number of stations may be used.

TO START THE CONTEST

1. Each contestant is given a score sheet. Ask for an explanation of directions at the door (fill in only letter for the answer and not the complete answer).
2. Each contestant will be given a designated amount of time (usually two minutes) at a station.
3. When the timer signals, the first contestant enters Station #1. Contestant must stand with his/her back to the station until the timer signals the time to start. The contestant may then turn around and begin to identify the terms. At the end of the designated time the contestant must stop and turn around. He/She must not leave the station until the timer signals.
4. Each time a contestant leaves Station #1 and moves to the next station a new contestant enters. Contestants must stand with their backs to each new station until the timer signals. This process is repeated until all of the contestants have played.
5. As contestants leave the last station, they will turn in their game sheet to be scored by the tabulator. Seniors will take a written test. (Juniors may take the test as practice only.)
6. A number should be assigned to each station to ensure answers are written in the correct area on the score sheet.
7. There may be stations that have actual horse related items.
8. A plus one point can be assigned to each correct answer at a station, with total for the stations to determine the final score.

9. Tie Breaking at the State Expo will be done using the written test score, and then the station scores.

NOTE: At State Expo, Senior contestants must also participate in the Judging Contest to be eligible for Regional or National Teams.

10. Grand and Reserve Champion Teams will have the option of participating at either the Regional or National contest. (One additional team may be eligible to participate at the Regional Contest.) Limited funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. Opportunity to participate in both National and Regional contests during the same year will be based on current National and Regional Guidelines.

11. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

TOPICS AND RESOURCES:

There will be a series of six topics to be focused on over a period of six years for the Senior and Junior divisions. Topics will be used in the following order:

- 2007 Health - disease & prevention, parasites, first aid, housing (management)
- 2008 Nutrition & feeds
- 2009 Showing - Equestrian guidelines, gaits, tack, equipment
- 2010 Anatomy
- 2011 Reproduction & Genetics
- 2012 History, evolution, breeds & color

Questions will be used from all topics, but will focus on that year's area.

Reference Material: Information covered in this contest be found in the following publications

- * Horses and Horsemanship and Horse Science - National 4-H Horse Program
- * The Horse - Evans, Borton, Hintz and Van Vleck. 2nd edition.
- * CCS Horse Project Handbooks
- * Horse Industry Handbook - American Youth Horse Council
- * Youth Horse Leaders Manual - American Youth Horse Council
- * Equine Science – Jean Griffiths (new source 2009) ISBN # 978-1-929164-42-4

Regionals
&
Nationals

(Check current Regional and National Guidelines for edition/year of material in use.)

National Sr Resources

Illustrated Dictionary of Equine Terms
New Horizons Education Center, Inc.
Alpine Publications, PO Box 7027, Loveland Co 80537
Feeding and Care of the Horse (2nd edition) by Lon D Lewis
Williams and Wilkens, PO Box 1496, Baltimore MD 21298-9724
Phone (800) 638-0672

*Supplemental Resources for the National Contests

E Nationals:

<http://4hroundup.com/rules-hippology.htm>

QH Congress:

<http://4hansci.osu.edu/rules/CongressHippology.pdf>

HIPPOLOGY SCORE SHEET

Name _____ Exhibitor # _____ Total Score _____

Grade _____ County/State _____ Placing _____

Station #1

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #2

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #3

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #4

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #5

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #6

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #7

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #8

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #9

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #10

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #11

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

Station #12

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Score: _____

HORSE BOWL CONTEST

The primary objective of the 4-H Horse Bowl is to provide an opportunity for youth enrolled in 4-H horse projects to demonstrate their knowledge of equine-related subject matter in a competitive setting where attitudes of friendliness and fairness prevail. It is also hoped that these contests will provide an educational experience for both participants and spectators.

GRADE DIVISIONS:

Beginner3-5

Junior.....6-8

Senior9-13

Note: If a county does not have sufficient project members for a beginner, junior, or senior team, combined grades will be permissible. The team of combined grade members will have to compete in the older grade division. (Combined Senior Teams will not be eligible for Regional or National competitions.)

WISCONSIN CONTEST RULES:

1. There will be three types of questions used. These will consist of regular questions, each one worth one point, to which members of either team may respond. These questions will count toward individual and team scores. The second category of questions will be toss-up questions, also open for response by members of either team. The only difference between regular and a toss-up will be that the toss-up questions will have a bonus question attached to each and, in general, will be somewhat more difficult than the regular questions. A bonus question will be worth a pre-determined 2 points, and all parts of the bonus question must be answered before any points will be awarded. No part of the bonus question will be repeated nor will any additional information be given to the contestants relative to the question. No points are deducted for incorrect or incomplete Bonus question answer.
2. An incorrect response or failure to begin answering a question within 5 seconds of being acknowledged will cause a deduction of 1 point from individual and team score.
3. Only 4 contestants shall be seated on the panel at any one time. Alternates may be seated at the request of the team captain and must then remain for completion of the current game. Contestants may not discuss any regular or Toss-up questions during the contest.
4. There will be one-on-one questions for both senior and junior divisions. One-on-one questions will be addressed to chair 1, chair 2, chair 3, and chair 4, giving those members of a team a chance to buzz in to answer a question. There will be an equal number of questions for each team member. One-on-one questions score 2 points for a correct answer for the team and individual. An incorrect answer to one-on-one questions will deduct 1 point for the team and individual.
5. Either team captain or the moderator may call for a "time out" for clarification of a rule, to permit replacement of a team member, or to allow for unexpected problems. These "time outs" may be called only after a question has been answered and before the start of the next question.
6. If a buzzer is activated during the reading of a question the moderator immediately stops reading and the contestant has 5 seconds after being acknowledged to begin the answer. The judge may NOT ask the contestant to be more specific, expand, or in any way explain their answer if the question was interrupted.

7. If the answer to any question, whether read to completion or not, is incorrect (or not completed correctly within 30 seconds) the question is not repeated for the opposing team.
8. If the time in which to answer a question elapses (5 seconds) without a contestant activating a buzzer there will be no loss of points.
9. The team that correctly answers a Toss-up question is eligible to answer a Bonus question. The team will have 10 seconds to discuss the question and 30 seconds for the captain to complete the answer. All parts of the Bonus question must be answered correctly to receive the 2 points. No points are deducted for an incorrect or incomplete answer.
10. Full team participation will give a team 2 points. Each member of the team seated at the time must have correctly answered a question in that round to receive the points. After earning the team bonus once in a match a team is eligible to earn an additional 2 points by repeating the process.
11. A protest of a question or answer may only be made by the team captain or the coach. The protest may only be lodged after the particular question is read or answered and before the following question is read. The decision of the judge will be final.
12. Scores will be kept for each individual contestant during regular rounds of play. An individual high point award will be given in the Senior and Junior divisions.
13. Any ties involved in placings will be broken with five additional questions.
14. The Grand and Reserve Senior teams may be eligible to represent Wisconsin at Regional or National contests. (One additional team may be eligible to participate at the Regional Contest.) Limited funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. Opportunity to participate in both National and Regional contests during the same year will be based on current National and Regional Guidelines.
15. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

POINT SYSTEM:

1. Correct answer (Regular or Toss-Up)	1 point	per question
2. Incorrect answer (Regular or Toss-Up)	-1 point	per question
3. Acknowledgement Penalty	-1 point	per question
4. Bonus Question	2 points	per question
5. Incorrect Bonus Question	0 points	per question
6. Bonus points for full team participation	2 points	per question
7. One-on-One Question – Correct Answer	2 points	per question
8. One-on-One Question – Incorrect Answer	-1 point	per question
9. One-on-One Question – No Answer or Incomplete Answer	-1 point	per question
10. Acknowledgement Penalty (One-on-One)	-1 point	per question

TOPICS AND RESOURCES:

There will be a series of six topics to be focused on over a period of six years for the Senior and Junior divisions. Topics will be used in the following order:

- 2007 Health - disease & prevention, parasites, first aid, housing (management)
- 2008 Nutrition & feeds
- 2009 Showing - Equestrian guidelines, gaits, tack, equipment
- 2010 Anatomy
- 2011 Reproduction & Genetics
- 2012 History, evolution, breeds & color

Questions will be used from all topics, but will focus on that year's area.

ALL GRADE DIVISION SOURCES:

Wisconsin 4-H Equestrian Guidelines (Revised 1/08)

Equine Science – Jean Griffiths – new source 2009

CCS - Horse Project Handbooks (5) Revised 2005

Horse 1 - Horsing Around

Horse 2 - Galloping Ahead

Horse 3 - Blazing Trails

Horse - Horse Project Helper's Guide

Horse - Horse Pattern

Draft Horse - Ohio Circular 181

American Youth Horse Council Leaders Manual (Beginner & Intermediate)

National 4-H Council 4-H Program Series:

Horses & Horsemanship

Horse Science

COLOR - Color Atlas of Horse Anatomy, McCracken

RECOMMENDED JUNIOR LEARNING RESOURCES:

HIH - Horse Industry Handbook

EVANS - The Horse, 2nd Edition, Evans, Borton, Hintz & VanVleck

ADDITIONAL SENIOR DIVISION SOURCES:

Horse Industry Handbook

The Horse, 2nd Edition, Evans, Borton, Hintz & VanVleck

National Senior Resources

Illustrated Dictionary of Equine Terms

New Horizons Education Center, Inc

Alpine Publications, PO Box 7027, Loveland Co 80537

Feeding and Care of the Horse (2nd edition) by Lon D Lewis

Williams and Wilkens, PO Box 1496, Baltimore MD 21298-9724

Phone: (800) 638-0672

Supplemental References are recommended for the National contests.

See National lists for specific resources.

E Nationals: <http://4hroundup.com/rules-horsebowl.htm>

QH Congress: <http://4hansci.osu.edu/rules/CongressHorseBowl.pdf>

HORSE JUDGING

To give 4-H youth an opportunity to develop and/or improve their ability to picture the ideal and recognize undesirable traits associated with judging horses. To provide an educational opportunity where 4-H youth can demonstrate their ability to employ deductive reasoning and incorporate practical considerations in a positive manner. To provide an educational opportunity for 4-H youth to demonstrate their ability to effectively defend the placings of a class.

GRADE DIVISIONS:

Junior3-8
Senior.....9-13

INDIVIDUAL AND TEAM CATEGORY:

Junior Without Reasons
Junior With Reasons
Senior Without Reasons
Senior With Reasons

WISCONSIN CONTEST RULES:

NOTE: The judging contest is a learning experience which takes a minimum of two hours without giving reasons, and up to five hours with reasons.

(Hippology contestants who may qualify to represent Wisconsin at National or Regional Contests must enter the judging contest, but are not required to give oral reasons.)

1. A team can consist of up to 26 individuals from one county. The top 4 individuals will determine the team. The three highest scores for each team are added together to determine total team score. (Youth entering the contest as a team member are automatically entered as individuals as well.) There may be more than one winning team per county.
2. Contest is also open to individual entries.
3. There is no limit to the number of teams a county may enter.
4. Exhibitors may not wear hats while participating in the judging of horse classes (to prevent hats from blocking view of other exhibitors). An appropriate hat may be worn when giving reasons.
5. Halter and performance or equitation classes will be judged by each member.
6. Any recognized breed may be represented in the conformation classes. Contestants will give oral reasons on at least one of the conformation classes. All conformation animals will be judged as sound of limb, eye, wind and mouth.
7. You should not be able to be identified as a member of a judging team by county name (or state name in advanced contest) on your clothing while giving oral reasons.
8. Exhibitors may carry notes and reference materials while judging and preparing oral reasons. Contestants may only use materials that they carried into the ring. Materials should NOT be carried into the oral reasons room. If notes are used while presenting oral reasons your score will be reduced by 10 points. Seniors will not be eligible for Regionals/Nationals if they used their notes in the Reasons room.

9. The performance or equitation classes may be chosen from the following: Western pleasure, English pleasure, Hunter under saddle, Hunter hack, Western riding, Reining, Plantation English Walking Horse, Pleasure driving, and Stock seat, Hunt seat and Saddle seat equitation. Oral reasons will be required on at least one performance class. Performance classes will be judged as seen (unsoundness to be penalized accordingly). All tack and attire is considered legal.
10. If an exhibitor talks to others during the judging contest **their cards will be pulled immediately.**
11. Fifteen (15) minutes will be allowed the contestants to judge non-reason classes, and seventeen (17) minutes will be given the contestants during reasons classes to make their observations, take notes, and fill out their placing cards.
12. Two minutes will be allowed to give oral reasons to the judge.
13. Juniors pick whether they to give Halter or Performance reasons. Juniors are only required to give one set of reasons. If they want to give two sets, they will be credited with the highest score.
14. Awards: Senior teams are scored with and without reasons. Junior teams are scored with and without reasons (members may choose to give reasons for individual contest). Individual exhibitors may place in only ONE division, either reasons OR non-reason category. Individuals who are entered on a judging team may also receive a team placing.
* You must give reasons to qualify for Regionals and Nationals as part of a judging team.
15. Breaking ties: Team or Individual
 - a. Highest total perfect scores.
 - b. Highest total halter.
 - c. Highest total performance.
16. Grand and Reserve teams in the Senior division may be eligible to represent Wisconsin at Regional and National Contests. A score of 75% or better must be obtained to be eligible to compete at a Regional or National contest.
17. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

See also "Expo Rules and Class List"

Regional and National Contests:

1. Contestants must be a least 14 years of age, but not yet have achieved their 19th birthday, on January 1 of the current 4-H year.
2. Contestants must be enrolled in 4-H in the state they represent with certification by the State 4-H leader.
3. Contestants (including team alternates) may participate in only one contest per year at Regional or National Contests. After competing in this contest, they are ineligible to compete in the same specific contest again.

4. In order for a youth to be eligible for Regionals or Nationals, they MUST have competed at the specific contest in the current year.
5. Contestants may not have participated in any official post secondary horse judging contest.
6. Classes will be placed in accordance with the rules of the American Horse Shows Association of the respective breed association rules, if applicable.
7. The judges shall place the classes while the contestants are working the arena. The judges shall enter their placings on the placing cards, indicate the cuts to be made, and file that card with the superintendent for final approval. Referee judges may be used at the discretion of the Superintendent.
8. Contestants will be offered their placing cards as they appear before each reason listener. When the contestant has finished, the reason listener will place the reason score upon the contestant's placing card.
9. You may not be one of the judging participants if you are riding in the judging contest.
10. Contestants shall not wear any clothing, pins or badges that will in any way reveal their identity or that of the county they represent while judging or giving oral reasons.

Determination of Ratings

1. Fifty points shall constitute a perfect mark of placing and fifty points a perfect score on reasons.
2. Breaking ties - Priority order
 - a. If tied for a division award in Halter or Performance, the contestant or team having the highest reason score in that division will be listed first. If tied for a division award in reasons, the contestant or team having the highest overall placing score will be listed first.
 - b. If tied for individual or team overall award, the contestant or team having the highest overall reason score shall be listed first.
 - c. If still tied for either of the above, (a or b) the contestant or team having the highest score in placing reasons classes shall be listed first.
 - d. If still tied, the contestant or team with the highest overall placing score in all classes shall be listed first.
 - e. If still tied, the contestant or team with the highest single class reason score shall be listed first.
 - f. If contestants are still tied from above, the youngest contestant or team shall be listed first.

NOTE: The 4-H Horse Judging Contest has adopted the recommended Cut Scale of the National Judging Team Coaches' Association. That scale is given below.

Possible Cut Values and Descriptions

1. Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the other; placing is strictly a matter of personal preference; placing varies among official judges.
2. Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair.
3. Horses of similar quality, but there is some logical placing in favor of one horse; either one horse has several advantages, or one has several faults; all official judges would

agree on the placing; no more than one third of the contestants would be expected to switch the pair.

4. Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guess work or personal preference required to make placing; no more than 10% of contestants would be expected to switch the pair.
5. Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, uninformed contestants would switch the pair.
6. Horses not even compatible; differences reflective of a champion quality horse or performance vs. a horse of performance that is not of show quality.
7. Largest cut; differences reflective of a world class halter horse vs. an extremely poor quality or lame horse; or a world class performance horse vs. a disqualified performance.

PHOTOGRAPHY

To encourage equine-related photography by 4-H youth. To help 4-H youth gain self-confidence and develop life-time photographic skills and abilities. To increase knowledge of photography in general and specifically as it applies to horses. To learn the value of organizing and developing visual exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of photographic displays.

GRADE DIVISIONS (for action and still):

Beginner.....	3-5
Junior	6-8
Senior.....	9-13

WISCONSIN CONTEST CATEGORIES:

1. **Action** – This photo needs to display a **live** horse in movement.
2. **Non-Action** – This photo needs to display a horse without movement. (**Horse standing still, horse posed, horse sleeping, etc.**)
3. **Horse Related** – This photo needs to display horse related items or model horse. (**Tack, trailer, clothing, statue, etc.**)

WISCONSIN CONTEST RULES:

1. Exhibitor is limited to one **8" x 10"** horse-related photograph in each category (maximum of 3 entries per exhibitor). Photo must be work of contestant during current project year.
2. Only the exhibitor may do any digital/dark room manipulation of the image.
3. **All photos MUST be 8" x 10"**. All photos must be mounted on an 11" x 14" mat board (may use mat board, poster board or foam. **Photos may be over matted but if over matted must have at least a 7½ by 9½ inch opening**). **No corner mounts may be used. No staple tabs, hangers or wires.**
4. Photos may be color or black and white or sepia.
5. No frames or glass permitted.
6. No captions permitted. Entry may be titled on back of board.
7. Information on the back of the mat board **must** include: **name, county, grade and category (action or non-action or horse-related)** and the following where applicable:
 - a) Camera and lens type
 - b) Film type and speed or digital
 - c) Lighting condition (daylight, fog, dusk, indoor ambient, indoor flash, etc.)
 - d) Special technique, darkroom/software manipulation, or special equipment used
8. Evaluation criteria: Entries will be judged on how well they fit the category (Action/Non-Action/Horse-related), creativity, spontaneity of subject, technical quality and overall appearance.
9. **Your entry WILL be judged in whichever category you have enrolled. Your photo will be critiqued but must meet category requirements to be eligible to be placed.**
10. **A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.**

See also "Expo Rules and Class List"

PHOTOGRAPHY JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____
 Placing _____
 County _____ Division _____
 Category _____

CRITERIA	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
1. CREATIVITY	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Interesting to look at				
One central idea				
Idea shown clearly				
Experimentation				
Subject spontaneity				
2. TECHNICAL QUALITY	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Sharp, clear image				
Exposure				
Lighting				
Camera Angle				
Got close to subject				
3. COMPOSITION	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Pleasing to look at				
Elements balanced				
Simple background				
4. OVERALL APPEARANCE	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Neatness				
Mounting				
Followed contest rules				
5. FITS CATEGORY				

COMMENTS:

Judge _____
 (signature or initials)

POSTER

To provide a medium for 4-H youth to visually show their interest in horses. To enable 4-H youth to improve their skills in linking words and visuals into an appealing unit. To enable 4-H youth to learn the process of developing good design and experience the need for careful craftsmanship and neatness. To increase public awareness of the 4-H Horse Project through illustrative displays.

GRADE DIVISIONS:

Beginner.....3-5
Junior6-8
Senior.....9-13

WISCONSIN CONTEST CATEGORIES:

- a. Creative design
- b. Educational Illustration - Vet Science, equipment parts, anatomy, etc.

WISCONSIN CONTEST RULES:

1. Limit of one poster per category.
2. Use a poster board of 14"x22". One inch of border is recommended. (No foam board)
3. All posters must include on the back: name, county, category (creative design or educational) and grade.
4. The poster can be any topic related to the Horse and Pony Project. For example:
Education: care, training, health, nutrition, psychology, breed, history of breeds, anatomy, careers, safety, reproduction, youth leadership in project, colors and markings. (Include information on your choice of subject and resources used.)
Creative Design: collage, advertisement, promotions. (Include a statement about your choice of subject matter and reason for entering poster in Creative Design.)
5. No part of the poster may protrude over 1/8" above the poster board. No sharp objects may be glued to the poster (ie: glass, wire, needles).
6. All entries must attach a card including information about their exhibit, including the choice of subject, resource material, and reason for entering it as a creative design or educational poster. This information is necessary or your poster may be disqualified.
7. A conference with the judge will be held (see Expo Rules and Class List for times). The judge will explain reasons for class placings and give you an opportunity for questions.
8. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

See also "Expo Rules and Class List"

POSTER JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____

County _____ Category _____ Placing _____

JUDGE _____
(signature or initials)

GUIDELINES FOR POSTER CONTEST:

1. The contest is open to all 4-H Horse or Horseless Horse project members.
2. Limit – one poster per category.
3. Use a poster board (14" x 22"). One inch border is recommended. (No foam board)
4. Grade divisions: Beginner Grades 3-5
 Junior Grades 6-8
 Senior Grades 9-13
5. All posters must include on the back: name, county, grade of member and category (creative or educational).
6. A good poster is self-explanatory; it speaks for itself. Posters make people stop, look, read and remember. Effective posters (1) attract attention, (2) focus your interest on one idea and (3) sell you on taking action. Make your poster say something. Effective posters should have one main idea.

TO BE SUCCESSFUL A POSTER MUST:

- A. Catch the eye of the passerby.
- B. Be simple and clear; don't be too wordy.
- C. Impress an idea or a fact upon the viewer.

	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
I. Information Given and Idea Expressed				
Theme				
Simplicity				
Originality				
II. Art, Design, Lettering				
Pleasing composition, attractive				
Dynamic, eye-catching, original				
Neat, easily read lettering				
Use of color				
III. Construction				
Materials: texture, shape, size				
Durability, withstand shipping				

Comments:

PUBLIC SPEAKING CONTEST

To help youth gain self-confidence, courage and persuasiveness. To share ideas with others. To develop the ability to speak in public . To inform others about horse related subjects and/or the 4-H Horse or Horseless Horse programs.

GRADE DIVISIONS:

Junior3-8

Senior.....9-13

WISCONSIN CONTEST RULES:

1. The subject must pertain to the horse industry. Speeches not appropriately related to the horse industry may be disqualified at the discretion of the judge.
2. Individuals must be enrolled in the 4-H Horse and Pony or Horseless Horse Project in the county they represent.
3. Brief notes may be used, but demonstration materials and visual aids are not permitted.
4. A public address system will not be used during the contest. A podium will be available, with use of podium being optional.
5. Senior speeches should be 7-10 minutes in length. Three points will be deducted for every minute (or fraction of a minute) under 7, or over 10 minutes.
6. Junior speeches have a 7 minute maximum time limit. Three points will be deducted for every minute (or fraction of a minute) over 7 minutes.
7. Contestant is to provide the following information: introduce themselves by name, county (or state when applicable) and title of the speech. This can be done verbally or by handing the Judge a card with the information.
8. Contestants should cite their major references after the conclusion of their speech. Time for citing references will not be counted in the allotted time.
9. Only the judge may ask questions of the contestant. Question time will not be counted in the allotted time. Contestants should repeat the question and then answer it.
10. Ties will be broken first by accumulated delivery score, second by accumulated organizational score, and third by accumulated content and accuracy score.
11. See Public Speaking Judging Guide for additional information.
12. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.
13. Senior Grand and Reserve speakers may qualify for Regional and National contests. Seniors must achieve a score of 75% or better to be eligible to compete at a Regional or National contest.

Grand and Reserve Champions may have the option of participating at either the Regional or National Contest. (One additional exhibitor may be eligible to participate at the Regional contest.) Limited funding from the Wisconsin 4-H Horse Association will be provided for only one contest per year. Opportunity to participate in both National and Regional Contests during the same year will be based on current National and Regional Guidelines.

See also "Expo Rules and Class List"

REGIONAL AND NATIONAL CONTEST RULES:

1. Contestants must not have participated in any post-secondary (university, college, junior college, or technical school) competitive speech contest.
2. Contestants may participate in only one public speaking at regional and national contests. After competing in this contest they are ineligible to compete in the same specific contest again.
3. Contestants must not have competed in the public speaking contest at the Eastern National 4-H Horse Roundup in Louisville, not the Western National 4-H Horse Classic in Denver.

PUBLIC SPEAKING CONTEST JUDGING GUIDE

Title _____

Exhibitor(s) Name _____

Exhibitor(s) No. _____ County _____

Grade _____ Placing _____

Judge (signature or initials)

Junior: grades 3-87 minute maximum

Senior: grades 9-13.....7-10 minutes

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, under 7 or over 10 minutes in the Senior division or over 7 minutes in Junior division.)

Ties will be broken by: (1) accumulated delivery score, (2) accumulated organization score, and (3) accumulated content and accuracy score.

Judges will consider applicable questions listed under each section when determining the score for that section.

Contestants should cite their major references after the conclusion of their speech. Time for citing references and answering questions will not be counted in the allotted time. **Only judges will be permitted to ask questions.**

A. INTRODUCTION (10 POINTS)

1. Did the introduction serve to create interest in the subject? _____
2. Was introduction short and to the point? _____

B. ORGANIZATION (15 POINTS)

1. Were the main points easy to follow? _____
2. Were the main points arranged in a logical order? _____
3. Were sentences short, easy to understand? _____
4. Was speech interesting? _____

C. CONTENT AND ACCURACY (20 POINTS)

1. Were facts and information accurate? _____
 2. Was there enough information concerning the subject? _____
 3. Was credit given to sources of information if appropriate? _____
 4. Was content appropriately related to horse industry? _____
-

D. PRESENTATION (15 POINTS)

1. Was speaker neat and appropriately dressed? _____
 2. Were gestures appropriate to speech and to topic? _____
 3. Were there a minimum of gestures and movement? _____
 4. Did speaker talk directly to the audience? _____
 5. Was posture erect but not stiff? _____
 6. Did speaker look at the audience? _____
 7. Did speaker refrain from leaning on podium? _____
 8. Did speaker seem relaxed and at ease? _____
-

E. DELIVERY (20 POINTS)

1. Did speaker have good voice control? _____
 2. Were all words pronounced correctly? _____
 3. Did speaker's facial expression and body expression reflect the mood of the speech? _____
 4. Were notes used without detracting from the speech? _____
 5. Did speaker seem to choose words at the time they were spoken as opposed to a memorized or read-type delivery? _____
-

F. GENERAL (10 POINTS)

1. Did the speaker convey to the audience a sense of wanting to communicate? _____
 2. Did speech reflect the thoughts and personality of the speaker? _____
-

G. SUMMARY (10 POINTS)

1. Was the conclusion short and interesting? _____
2. Did the conclusion properly wrap up the speech? _____
3. Could speaker handle questions easily? _____

JUDGE'S COMMENTS

TOTAL POINTS _____

Minus Time Penalty (-) _____

TOTAL SCORE _____

PUBLIC SPEAKING - INTERPRETIVE READING

To help youth gain self-confidence, courage and persuasiveness. To share ideas with others. To develop the ability to speak in public. To inform others about horse-related subjects and/or the 4-H Horse or Horseless Projects.

GRADE DIVISIONS:

Junior3-8
Senior.....9-13

WISCONSIN CONTEST RULES:

1. The reading must pertain to the horse industry. The reading may be an original work of the exhibitor.
2. Reading may be prose, poetry, stories, play cuttings, narratives, book or review.
3. Interpretive reading is the art of reading aloud from the printed page.
4. The selection should NOT be memorized.
5. A public address system will not be used during the contest. Use of a podium is optional.
6. **Your reading should be copied on paper and mounted on construction paper instead of reading out of a book.**
7. Props and costumes are not used.
8. Contestants should have an opening that includes your name, age, and county. It should also include the title and author of the selection and an introduction (transition to reading).
9. Senior readings should be 7-10 minutes in length. Three points will be deducted for every minute (or fraction of a minute) that is under 7, or over 10 minutes.
10. Junior readings have a 7 minute maximum time limit. Three points will be deducted for every minute (or fraction of a minute) over 7 minutes.
11. Ties will be broken first by accumulated score of points 5-8 on the judging guide, second by accumulated score of 2-4, and third by point 9.
12. See Public Speaking Judging Guide for additional information.
13. **A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.**

See also Expo Rules and Class List

PUBLIC SPEAKING-INTERPRETIVE READING CONTEST JUDGING GUIDE

Title _____

Exhibitor(s) Name _____

Exhibitor(s) No. _____ County _____

Grade _____ Placing _____

Judge (signature or initials)

Junior: grades 3-87 minute maximum

Senior: grades 9-13.....7-10 minutes

(**Note:** 3 points will be deducted from the total score for every minute, or fraction of a minute, under 7 or over 10 minutes in the Senior Division or over 7 minutes in the Junior Division.)

Ties will be broken by: (1) accumulated score of points 5-8, (2) accumulated score of points 2-4, and (3) by point 9.

Time for citing references and answering questions will not be counted in the allotted time. **Only judges will be permitted to ask questions.**

1. Opening (10 POINTS)

Tells author and title; provides introduction & transition. _____

2. Eye Contact (10 POINTS) _____

3. Poise, seems well practiced, minimizes errors, not memorized (10 POINTS) _____

4. Posture and overall appearance (10 POINTS) _____

5. Diction: Pronunciation and Enunciation (10 POINTS) _____

6. Vocal volume and rate (10 POINTS) _____

7. Vocal variety and expression; pleasant and interesting voice (15 POINTS) _____

8. Facial expression and body movements; appropriate and not distracting (10 POINTS) _____

9. Effect on audience; conveys main ideas and emotions well (15 POINTS) _____

JUDGE'S COMMENTS

TOTAL POINTS _____

Minus Time Penalty (-) _____

TOTAL SCORE _____

TEAM PROBLEMS

To encourage equine-related problem solving by 4-H youth. To increase communication skills and promote team building.

GRADE DIVISIONS:

Junior.....3-8

Senior9-13

WISCONSIN CONTEST RULES:

1. A team consists of 3 or 4 individuals.
2. There will be two questions for the team: One question is spontaneous (you will begin your answer after you have read it). One question is prepared (your Team will have 10 minutes to prepare your answer).
3. Evaluation Criteria:
Evaluation will be based on the understanding of the problem, completeness of the response, full team participation, the probability of success of the solution of procedures and the logic used. The official may ask questions of any or all of the team members to clarify the presentation.
4. Juniors may participate on the senior team in order to fill a team.
5. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

DESCRIPTION:

Team Problems – A question is asked of 3 or 4 youth who will present an oral solution relative to the problem. Each member of the team is encouraged to contribute to the oral presentation. Examples of possible team problems might include:

1. Balancing a horse's ration.
2. Farm management recommendations for specific horse operations, i.e. breeding, training, boarding, nursery, lay-up, etc.
3. Considerations for the establishment of a new horse facility (stable to be used for a specific purpose).
4. Recommendations for selecting, locating and purchasing horses for specific uses.
5. Behavior problems – causes, management of and corrections.
6. Training and conditioning programs – equipment, schedules, methods, nutrition, problem avoidance.
7. Breeding and/or leasing contracts – specific clauses for insurance, liability, payments, care, termination, transport, etc.
8. Explanation of use of specific equipment.
9. Demonstrate ability to use specific equipment.

Team Problems Score Sheet

A. Introduction (10 points) _____

1. Did the team introduce what problem they were solving?
2. Did the team introduce who they were?

B. Organization (25 points) _____

1. Was the main idea addressed?
2. Did the discussion all relate to the main topic?
3. Was the flow of thought organized or did team members stray from the topic?
4. Was problem solving in an orderly progression from most to least importance?

C. Accuracy (25 points) _____

1. Were facts and information accurate?
2. Was there enough information to validate solving of the problem?
3. Were any sources of information quoted?

D. Stage Presence (25 points) _____

1. Did team members speak directly to the judges?
2. Did members use good eye contact?
3. Did fellow members show interest in how their team members delivered input?
4. Did team members appear to enjoy giving the information?
5. Did team members each contribute equally?

E. Summary (15 points) _____

1. Were points of discussion short and to the point?
2. Was good teamwork displayed?
3. Was good logic used?
4. Was good grammar used by all team members?

TOTAL _____

County: _____ Junior/Senior (circle one)

Team Members: _____

VETERINARY SCIENCE

To encourage the 4-H member to apply veterinary knowledge within the horse, pony or horseless horse project. To increase knowledge and skill in the equine related veterinary field. To learn the value of developing visual and written exhibits in areas of specific veterinary interest.

GRADE DIVISIONS:

Junior.....3-8
Senior9-13

WI CONTEST CATEGORY:

1. Research project

WISCONSIN CONTEST RULES:

1. Only one entry per category is permitted. All exhibits are to be original works of the exhibitor and relate to the horse and pony project.
2. Models can be used as part of display – but not by itself. Exhibit can be on any topic related to Veterinary Science in the Horse and Pony Project.
3. Presentation: (Exhibit area on table will be approximately 18” x 24”)
 - A. **Research Project:** Will include 5 steps: (All 5 steps MUST be included.)
 - 1) Come up with a problem
 - 2) List your problem and hypothesis at the beginning of your project.
 - 3) Research the problem
 - 4) Create a display using your research. A typewritten report should also be included. Can be placed on 3 sided display board. This shall be a visual display of the topic you have researched.
 - 5) Come to a conclusion and state whether your hypothesis was correct or incorrect (Project will include the display and a separate written report.)
4. All exhibits must include on back: name, county, grade and category (display or research).
5. Judging Criteria: Creative ability, thoroughness, organization, clarity, written report and scientific method.
6. Face to face judging will be optional. All exhibits should be set up by 8:00 pm Thursday. You may come at 9:00 am Friday for face-to-face judging.
7. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

Veterinary Science Score Sheet

Exhibitor Name _____ Exhibitor # _____

Grade _____ County _____

Project Title _____

Category: Research

0 = missing

1 = present to minimum

2 = adequately present

3 = nearly completely present

4 = well presented

5 = exceptional

1. Creative ability (Originality, uniqueness, presentation, overall effect.)
2. Thoroughness (Attention to details of the problem)
3. Organization (Easy to follow, arranged in best order and interesting)
4. Clarity (Purpose, procedures, data and conclusions clearly explained through the exhibit. Sources of ideas, data and assistance clearly identified)
5. Written report (* for research category) (Clearly states all research and data involved with the project. Free of grammatical, mechanics, and usage errors.)
6. Scientific method (* for research category) (Problem clearly defined, hypothesis correctly stated, procedure clearly reported, observations accurately done, conclusions relate to the problem and hypothesis.)

Comments:

WOODWORKING

To provide an educational opportunity for youth to exhibit their craft skills pertaining to the horse project. To encourage youth to explore and develop economic alternatives for themselves and their horses.

GRADE DIVISIONS:

Junior.....3-8
Senior9-13

WISCONSIN CONTEST CATEGORIES:

The article is to be horse related, homemade (or refinished) and constructed of wood. The article must be original work of exhibitor during the current project year.

1. Horse Related
2. Horse Use

WISCONSIN CONTEST RULES:

1. The contest is judged face-to-face. If a member is unable to attend, another family member or project leader may bring the article to the judge with a card indicating information about the exhibit.
2. Note: No exhibit will be marked down for inability to present project face-to-face.
3. Articles may be horse related or for a horse's use.

Horse Related: Horse related items (i.e. rocking horse, furniture, etc.) Note: arts and crafts items such as puzzles should be entered under ART.

Horse Use: Woodworking project should be an article that is for use by or in the care of a horse (i.e. saddle rack, tack box, bridge, jump, etc.)

4. All entries **must** be identified with name, grade, county of exhibitor and category.
5. Evaluation criteria - to be judged on appropriateness, serviceability and durability.
6. A grand, reserve and 8 top ten ribbons in each division will be awarded. Disqualified entries are NOT eligible for awards but will be critiqued by judge.

See also Expo Rules and Class List

WOODWORKING JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____

Placing _____

County _____ Division _____

Category _____

CRITERIA	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
1. CUTS				
True and accurate				
Free of torn fiber or chipped edges and corners				
Free of tool burns				
2. ASSEMBLY				
Proper use of nails, screws & glue				
Free of hammer marks				
Screw heads undamaged				
Free of glue stains				
3. PREPARATION FOR FINISH				
Surfaces smooth				
Free of tool burns				
No cross grain sanding				
4. FINISH				
Smooth and uniform				
Free of dust particles				
Free of runs and sags				
5. USE				
Appropriateness				
Serviceability				
Durability				

COMMENTS:

Judge _____
(signature or initials)