

**Bayfield County  
Drawing and Painting Project Record for 200\_\_**

Name: \_\_\_\_\_ Age: \_\_\_\_\_

No. of Years in Project: \_\_\_\_\_ No. of Years in 4-H: \_\_\_\_\_

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		Have Used:	Learned This Year:
<b>Drawing Media:</b>	Pencil		
	Charcoal		
	Crayons		
	Pastels		
	Nylon & Felt Tip Pens		
	Pen & Ink		
	Brush with Water Color or Ink		
	Other: (Identify)		
<b>Painting Media:</b>	Oil		
	Watercolor		
	Poster Paint		
	Acrylics		
	Other: (Identify)		
<b>Mixed Media:</b>	Watercolor & India Ink		
	Watercolor & Crayon or Chalk		
	Acrylics & Oil		
	Other: (Identify)		
<b>Drawing Surface:</b>	Paper: Soft		
	Smooth		
	Hard Finish		
	Tinted		
	Gray		
	Black		
	Rough		
	Bristol Board for Ink		
	Other: (Identify)		
<b>Painting Surfaces:</b>	Cardboard		
	Upson Board		
	Masonite Panels		
	Canvas Board		
	Stretched Canvas		

	Other: (Identify)		
		Have Used:	Learned This Year:
<b>Drawing Techniques:</b>	Experimented With:		
	Perspective for Expressing Depth		
	Surface Rubbing to Identify Texture		
	Intermixing of Colors		
	Industrial Design (precise drawings and paintings)		
	Using Brushes, Palette, Knives		
	Use of Color to Express Moods (sadness, anger, happy, love, enjoyment)		
	Cartoons		
	Figure Drawing		
	Nature & Environment (landscape)		
	Still Life		
	Shading		
	Portrait		
	Abstract Design		
	Painted on Solid Form Surface		
	Other: (Identify)		
<b>Matting:</b>	Select Own Mat Pertaining to Thickness and Color		
	Measure and Cut Down		
	Select Frame		
	Attach Wall Hanging Device		
Learn How to Preserve Chalk or Charcoal Drawing (Tuffilm Spray)			

Describe experiences you had in this project. What did you learn from them? \_\_\_\_\_

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