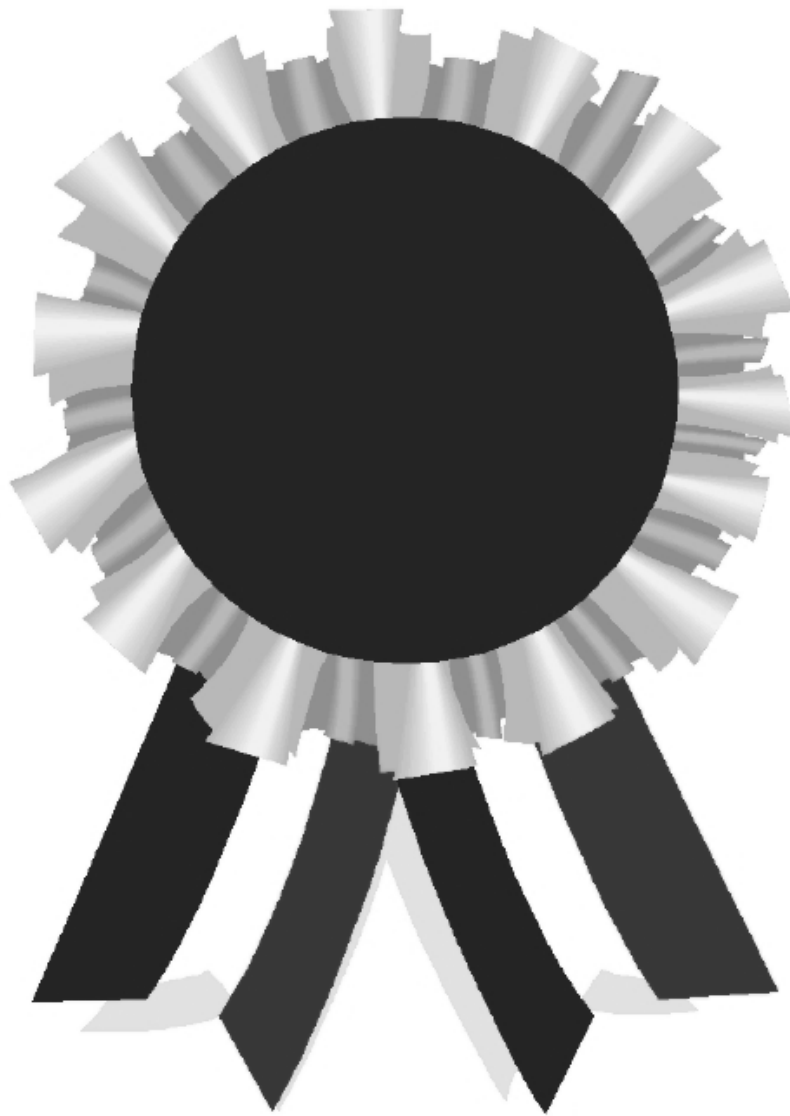


# **Eau Claire County Fair**



**Open Class Fairbook  
2009**

## Entry Information - OPEN CLASSES

- ENTRY DUE DATE** - Complete fair entry form and entry fee must be in the Extension Office no later than 5:00 p.m. on July 24th or at the Fair Office at the Eau Claire County Expo Center between noon on Wednesday, July 29th and 7:30 pm on July 30th.\* All exhibitors shall provide name, full address, and phone number on top of form. ANY interested person is eligible to enter Eau Claire County Fair Open Classes. \*The exception to the July 30th entry date is scale models which must be in place by 6:00 p.m. on Wednesday, July 29th and must be entered at the Extension Office or the Fair Office prior to that time.
- An entry fee of \$4.00\*\* per exhibitor must accompany your entry form. The fee is paid once regardless of the number of departments, classes or lots you are entering. If paying by check, make payable to Eau Claire County. \*\*Different entry fees apply in the Photography Dept. only. They are: for para-professional photographers the entry fee is \$8.00 and for amateur photographers the entry fee is \$5.00.
- Entries on entry forms are determined by the first three (3) columns only (Dept., Class, and Lot), regardless of what else is written. Exhibitors are encouraged to write the fairbook description of each entry.
- Filling out entry form:
  - Only one article on each line.
  - Use ball point pen. Print clearly.
  - List all entries consecutively. For example:

<u>DEPT</u>	<u>CLASS</u>	<u>LOT</u>
101	A	1
114	B	1
114	B	2
  - If more than one entry form is used, staple the originals together and send them in at the same time.
- Only **ONE** exhibit in **EACH LOT** number is allowed in any class or department. You cannot compete with yourself.
- Limit 5 entries per class unless otherwise specified. On entry forms listing more than the maximum entries per class, additional entries will be scratched.
- It is not required to enter championship classes. Championship ribbons may be awarded in department to items of outstanding quality. All correctly entered exhibits are automatically eligible.

### **SEE GENERAL RULES AND/OR REGULATIONS PERTAINING TO SPECIFIC DEPARTMENTS AT THE BEGINNING OF THOSE DEPARTMENTS.**

- Exhibits must be in place by the 7:30 pm on Thursday of the fair (July 30, 2009) unless otherwise specified. (**Check each department for deadline time.**)
- Exhibitors who have not submitted an entry form are not allowed to exhibit.
- Exhibitors may pick up their envelope of entry tags either at the Extension Office, 227 1st St. West, Altoona, until 5 p.m. Tuesday of the fair (July 24, 2009) or at the Fair Office at the Expo Center before 7:30 p.m. on Thursday of the fair (July 30, 2009).
- Entry tags must be attached to exhibits. Check department number, lot number and description on each entry tag to be sure it matches the exhibit you entered.
- Check the schedule published prior to the fair for specific judging times for each department. Open class exhibits will be judged after junior entries within the department.
- Entry forms, entry tags and entries on judges sheets cannot be changed unless the Fair Office made an error. Any errors should be corrected before judging. Any errors made by the Fair Office will be corrected at any time.
- Articles not listed in this premium book cannot be brought to the fair for exhibition.
- All entries must be the work of the exhibitor and must have been completed since the last fair unless otherwise specified.
- Exhibits will be judged according to the Regular system of judging (only top four exhibits in each lot receive awards). Top four exhibits receive 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place ribbon awards. The only exception is in the seniors department, in which individual participation ribbons will be awarded to each exhibitor.

## Dept 114 - Open Class Plant & Soil Science

Each exhibitor must grow and prepare their own exhibit. Exhibits are to be prepared according to directions in Circular 4-H 160 "Selecting & Preparing Vegetables for Display".

Exhibits must be in place by 7:30 pm on Thursday of the fair with the exception of berries which must be in place by 8:30 am on Friday of the fair. All classes judged on Friday following judging of junior classes.

Numbers in parentheses refer to the number of each fruit or vegetable to exhibit (15 green beans, 5 apples, one onion, etc.)

### CLASS A - FRESH FRUITS

Tree fruit must be displayed on a tray or plate, uncovered, with entry tag stapled to plate. Berries must be displayed in a lined, leak proof ½ pint box. Berries may be brought in on Friday by 8:30 a.m.

#### Lot:

- |                              |                      |                      |
|------------------------------|----------------------|----------------------|
| 1. Apples, state variety (5) | 4. Blackberries      | 7. Strawberries      |
| 2. Crabapples (10)           | 5. Raspberries       | 8. Any Other Berries |
| 3. Plums (5)                 | 6. Black Raspberries |                      |

### CLASS B - VEGETABLES

Vegetables should be shown on a plate, uncovered with entry tag stapled to plate. They are not to be enclosed in plastic.

#### LOT:

- |                                   |                                     |                         |
|-----------------------------------|-------------------------------------|-------------------------|
| 1. Beans, Green (15)              | 11. Green eating onions (4)         | 20. Kohlrabi (3)        |
| 2. Beans, Wax (15)                | (No more than 1" in diameter)       | 21. Radishes (5)        |
| 3. Beets (4)                      | 12. Onion for winter use (3)        | 22. Rutabaga (3)        |
| 4. Carrots (4) (2" stem)          | 13. Cabbage (1 head)                | 23. Turnips (3)         |
| 5. Chard, Swiss, (2 Plants)       | 14. Pepper, Green (3)               | 24. Cherry tomatoes (4) |
| 6. Corn, Sweet, (3 ear husked)    | 15. Other pepper, state variety (3) | 25. Winter squash       |
| 7. Cucumbers, Green (4 dill size) | 16. Tomatoes, red or green (4)      | 26. Pumpkin, pie or     |
| 8. Cucumbers, Slicers (2)         | 17. Broccoli (1 head)               | ornamental (state use)  |
| 9. Peas on pod (15)               | 18. Cauliflower (1 head)            |                         |
| 10. Squash, summer (2)            | 19. Egg Plant (1)                   |                         |

### CLASS C - POTATOES

Use a solid disposable foam tray or plate to put potatoes on. Staple entry tag to tray or plate.

#### LOT:

- |                  |   |                                |
|------------------|---|--------------------------------|
| 1. Early Gem (6) | 5. Any Other Early (6) - must state variety | 9. Red Pontiac (6)             |
| 2. Superior (6)  | 6. Kennebec (6)                             | 10. Katahdin (6)               |
| 3. Norland (6)   | 7. Russett Burbank (6)                      | 11. Any Other Late Variety (6) |
| 4. Haig (6)      | 8. Sebago (White or Russett) (6)            | - must state variety           |

### CLASS D - SHOWMANSHIP

#### LOT:

1. Showmanship Box-Garden Display (display of 5 different types of vegetables in a box 18"x18"x3" from Classes B and C with the same number of vegetables as classes indicate).

### CLASS E - EDUCATIONAL EXHIBITS

#### LOT:

1. Poster/display of common garden pests and how to control.
2. Poster showing methods of weed control.
3. Poster/display showing how to correctly prepare vegetables for display.
4. Poster/display of organic gardening.

### CLASS F- CREATIVE & FUN EXHIBITS

#### LOT:

1. Seed Picture - any size, framed or mounted. Picture, not including frame must be made entirely of seeds.
2. Scarecrow - any size, must be made by exhibitor.
3. Biggest vegetable
4. Heaviest vegetable
5. Ugliest vegetable

## Dept 115 - Open Class Houseplants

All exhibits must be in place by 7:30 p.m. Thursday of the fair, with the exception of cut flowers, which must be in place by 8:30 am on Friday. All classes are judged on Friday following the judging of Junior classes.

Primary consideration is given to cultural perfection in judging combination plantings and secondary consideration is given to effectiveness, color harmony and suitability of container.

Plants should be free from insects, disease and injury. Plants with insects or disease will be removed from exhibition hall and not judged.

### Special Regulations for House Plants

All plants **MUST** have a separate label taped or fastened to the pot identifying the plant and the date it was started. Common name and scientific name (if possible) should be displayed on label.

Potted plants must have been in the exhibitor's possession for at least 90 days except for combination plantings (planters) which must have been in the exhibitor's possession for at least 6 weeks.

### **CLASS A - HOUSE PLANTS**

#### **LOT:**

1. Begonia (tuberous)
2. Begonia (any other)
3. Coleus
4. Fern (any variety)
5. Geranium
6. Ivy (any kind)
7. Philodendron
8. Succulents
9. Foliage plant (any other)
10. Flowering plant (any other)
11. African Violets (single crown)
12. Patio Planter (single variety)
13. Patio Planter (multiple varieties)
14. Hanging Planter (grown for foliage)
15. Hanging Planter (blooming)

### **CLASS B – FLOWER EXHIBITS**

The following suggestions are from a judge and should be used as a guideline when displaying your exhibit. They are **NOT** regulations that must be followed.

*Remove dirt from leaves, stems, and flowers. Foliage should be left on stems if healthy along with healthy unopened buds. No foliage below water line. Clear vases show better. Uniformity of stems is important (same number of open flowers per stem). Deadhead spent flowers. Strip thorns on rose stems. Flower perfection is the highest priority for points. If displaying Cleome, do not remove extra seed pods. If displaying Petunias and Gladiolas, judges like to see one open flower, one partially open, and one bud on the stem. Labeling the flower type is a bonus when judging.*

#### **LOT:**

1. Cut flowers – perennials (5 stems only) of one kind of flower
2. Cut flowers – annuals (6 stems only) of one kind of flower
3. Flowers you have grown – arrangement of cut flowers for a dining room table (viewed from all sides)
4. Flowers you have grown – arrangement of cut flowers for a cupboard, hutch, etc. (viewed from one side)
5. Cut flowers you have grown, displayed in a bud vase

## Dept. 118 – Cultural Arts

Items must be in place by 7:30 pm on Thursday and will be judged Friday following the judging of the junior exhibits.

For possible entries in Dept. 118 - Cultural Arts, please see the Junior Fairbook which can be accessed at: <http://www.uwex.edu/ces/cty/EAUCLAIRE/4h/documents/2009JuniorFairbook.pdf>. You may enter any of the items that are listed on pages 74 - 82 of the junior premium book. Use the same Class and Lot designations as the junior book, **BUT be sure to list your Dept. as 118 in order to distinguish your entry as an Open Class entry.**

## Dept. 120 – Photography

**Class A** will be for amateurs. Amateurs are defined as photographers who do not enter two contests on an annual basis and/or do not belong to any photography clubs. Limit 10 entries. Entry fee will be \$5.00.

**Class B** Para-professionals class is for those who belong to photo clubs and/or enter more than two contests per year. Limit 14 entries. Entry fee will be \$8.00.

An exhibitor may enter only one class, either Class A or Class B, but not both.

Photographs must be in place by 7:30 pm the Thursday of the fair and will be judged following the judging of junior exhibits on Friday.

Single enlargements (8" x 10") may be entered mounted or matted on 11" x 14". No frame, glass or plastic covering allowed.

### **CLASS A - AMATEURS (up to 10 entries from the lots listed below)**

#### **LOT:**

1. Landscape - color
2. Landscape - black and white
3. Pet - color
4. Pet - black and white
5. Animal - color
6. Animal - black and white
7. Bird - color
8. Bird - black and white
9. Insect - color
10. Insect - black and white
11. Night picture (without flash) - color
12. Night picture (without flash) - black and white
13. Flowers - color
14. Flowers - black and white
15. Still life - color
16. Still life - black and white
17. Action - color
18. Action - black and white
19. Portrait - color
20. Portrait - black and white
21. Any other color
22. Any other black and white

**See the next page for CLASS B - PARA-PROFESSIONALS**

## **CLASS B - PARA-PROFESSIONALS (up to 14 entries from the lots listed below)**

### **LOT:**

1. Nature at it's best - color
2. Nature at it's best - black and white
3. Photo demonstrating texture - color
4. Photo demonstrating texture - black and white
5. Still life - color
6. Still life - black and white
7. Clouds - color
8. Clouds - black and white
9. Portrait - color
10. Portrait - black and white
11. Photo demonstrating lines - color
12. Photo demonstrating lines - black and white
13. Night time photography - color
14. Night time photography - black and white

## **Dept. 122 - Open Class Woodworking**

Items must be in place by 7:30 pm on the Thursday of the fair. ATTACH NAME OF ARTICLE, USE OF ARTICLE AND WHERE MADE ON A 3x5 CARD. Exhibit must have been made since the last fair. Any work previously shown will be disqualified. Articles should be finished according to the use of the article. Material used in construction will be judged on its suitability to the intended use of the article. All classes judged on Friday following the judging of junior classes.

### **CLASS A - WOODWORKING**

#### **LOT:**

1. Article for use in building other than home
2. An article for use out-of-doors
3. An article for use in storage
4. An article for use in kitchen or living room
5. A toy or homemade game
6. An article of creative design from wood or wood and other materials.
7. An article of furniture or cabinet making
8. Exhibit on how to repair or refinish furniture
9. Item of furniture that has been repaired and/or refinished including one or more before photos
10. Exhibit on repair of broken tools including one or more before photos
11. New item made from used wood or lumber

**See the next page for Dept 124 – Open Class Scale Models**

## **Dept 124 – Open Class Scale Models**

All classes judged on the Wednesday evening of the fair, following the judging of Junior classes. Exhibits must be in place by 6:00 p.m. on Wednesday.

### **CLASS A – FUTURISTIC & FANTASY SPACE VEHICLES**

#### **LOT:**

1. Plastic vehicle from a kit, glued
2. Any other vehicles, glued
3. Space station or other building or scene
4. Any other from a kit
5. Any other not from a kit

### **CLASS B – PLASTIC MODELS**

### **CLASS C – MODELS (Other than plastic)**

#### **LOT:**

1. Car from kit, glued
2. Boat or ship from a kit, glued
3. Truck from a kit, glued
4. Any other from a kit
5. Any other, not from a kit

### **CLASS D – MODEL RAILROAD**

Displays must not exceed 4 square feet.

#### **LOT:**

1. A scale model of a railroad car you have constructed
2. A display board of switching
3. Any other

### **CLASS E – AEROSPACE – MODEL ROCKETRY**

Exhibits in this class must be in place by 7:30 pm on Thursday and will be judged following the Junior class judging on Friday.

#### **LOT:**

1. Model rocket built from a kit with balsa or cardboard fins
2. Model rocket designed and constructed by exhibitor (NOT from a kit).
3. Rocket launch

**See the next page for Dept. 125 - Open Class Foods and Food Preservation**

## Dept. 125 - Open Class Foods and Food Preservation

- All items must be in place by 7:30 pm on the Thursday of the fair.
- All food must be put in a plastic bag that fits over a disposable plate. NO PLASTIC WRAP. Staple entry tag to outside of bag.
- All foods must be made from scratch unless otherwise specified.
- ALL FOOD ITEMS WILL BE DESTROYED AT THE END OF THE FAIR!
- **INCLUDE RECIPES WITH ALL ENTRIES.** Recipe must be legible, but recipe presentation will not affect judging. Staple recipe to outside of bag.
- All classes judged on Friday following the judging of junior classes.

### CLASS A - FOODS

#### LOT:

1. White yeast bread loaf, kneaded, but not from a bread machine - 1/2 loaf
2. White yeast bread loaf from a bread machine - 1/2 loaf
3. Yeast sweet dough product (such as coffee cake or tea ring)
4. Bread machine bread, specialty (not plain white or wheat)
5. Bran muffins (3)
6. Low-fat modified quick bread - explain why this qualifies as a reduced-fat item - 1/2 loaf
7. Any quick bread - 1/2 loaf
8. Sourdough bread - 1/2 loaf
9. Whole grain bread - 1/2 loaf
10. Cinnamon rolls, unfrosted, not caramel
11. Nationality bread (whole or 1/2 loaf)
12. Any bar cookies (3)- must NOT need refrigeration
13. Any Christmas or specialty cookie
14. Holiday or nationality cookie
15. Angel food cake (1/4)
16. Pie shell (8")
17. Bagels (3)
18. Baking powder biscuits, rolled (3)
19. Experiment

### CLASS B - MICROWAVE FOODS

#### LOT:

1. Microwave whole grain muffin, not with fruit (i.e. bran, oatmeal) - paper liners allowed (3)
2. Microwave English muffin bread - 1/2 loaf
3. Microwave dehydrated item
4. Microwave cake - from a mix, unfrosted, pie shaped wedge, approximately 4"
5. Microwave cake - no mix, pie shaped wedge, approximately 4"
6. Microwave candy - melted (3 pieces)
7. Microwave candy - cooked (3 pieces)
8. Any other microwave item not listed

### CLASS C - CAKE DECORATING

- Items will be destroyed at the end of the fair.
- Judged on decoration only, may be cake, pan or other suitable non-edible surface.
- Include frosting recipe.
- Cake must be in place by 8:30 am on Friday.

#### LOT:

1. Decorated cake, smooth surface
2. Layered cake
3. Tiered cake
4. Display of frosting flowers

See the next page for **CLASS D - FOOD PRESERVATION**

## CLASS D - FOOD PRESERVATION

LIMITED TO 10 ENTRIES PER EXHIBITOR. Use only clean, appropriate sized, standard glass jars. Standard jars mean jars made and intended for home canning with the name of the company on the side. NO FROZEN FOODS WILL BE EXHIBITED - ONLY CANNED OR DEHYDRATED. Foods must have been processed within the past 12 months. Lids will be dated when brought in. To be eligible for Kerr and Ball Awards, use Kerr jars sealed with Kerr or Ball jars sealed with Ball lids. One jar per item, unless otherwise stated. All exhibits must be in place by 7:30 pm Thursday.

ALL EXHIBITORS SHOULD REFER TO CURRENT UW-EXTENSION PUBLICATIONS FOR METHODS OF PRESERVING AND PROCESSING TIME. You may also use the Ball Blue Book, **IF** you make adjustments as directed for our local altitude. Attach a card with the following information: (cards are available at the Extension Office); DO NOT tape or glue card to the jar; judge needs to see contents. Entries without the necessary information will not be judged.

Product: _____	Date Canned: _____
<u>CIRCLE:</u>	
Boiling Water Canner or Pressure Canner	
Dial Gauge or Weighted Gauge/Pounds Pressure: _____	
Hot Pack or Raw Pack	
Processing Time: Pints ____ Quarts ____	
Literature Source: _____	Publication Date: _____
Other information (such as antioxidant used, acid added, or pectin type, including brand used):	

- |                             |                                   |   |
|-----------------------------|-----------------------------------|---|
| 1. Applesauce               | 12. Greens                        | 23. Any other vegetable                 |
| 2. Cherries                 | 13. Sweet corn - off cob          | 24. Any other fruit                     |
| 3. Peaches                  | 14. Yellow wax beans, cut         | 25. Any other pickle                    |
| 4. Pears                    | 15. Beet pickles                  | 26. Chili sauce or salsa                |
| 5. Red or black raspberries | 16. Bread & butter pickles        | 27. Any relish                          |
| 6. Blackberries             | 17. Crab apple pickles            | 28. Meat, poultry, or fish              |
| 7. Rhubarb                  | 18. Dill pickles, whole or cut up | 29. Spaghetti sauce, meatless           |
| 8. Tomato juice             | 19. Sweet pickles                 | 30. Any other tomato product not listed |
| 9. Tomatoes                 | 20. Jam, strawberry               | 31. Any other soft spread               |
| 10. Apples                  | 21. Jam, any other                | 32. Sauer kraut                         |
| 11. Green Beans, cut        | 22. Jelly, any variety            | 33. Ingredients for a meal (3 jars)     |

**See the next page for Dept. 126 - Open Class Clothing**

## Dept. 126 - Open Class Clothing

- Items must be in place by 7:30 pm on the Thursday of the fair.
- Entries to be constructed since last year's fair.
- Entrants must furnish hangers for each individual entry including accessories.
- All clothing construction exhibits must be accompanied by a 3"x 5" card stating pattern company and number, fiber content, type of interfacing used, preparation of fabric and notions and type of care required.
- All classes judged on Friday following judging of junior classes.

### CLASS A - CLOTHING CONSTRUCTION

#### LOT:

1. Nightgown/nightshirt
2. Shorts or pants for sleepwear
3. Pajamas (2 pieces)
4. Robe
5. Beachwear
6. Lingerie
7. Bag: such as purse, tote, waist pouch, make-up, jewelry holder or garment bag
8. Garment for a preschool child
9. Garment for an elementary-age child (K-5)
10. Garment for a middle school student (grade 6-8)
11. Woven fabric blouse or shirt
12. Knit blouse or shirt
13. Skirt - no lining
14. Skirt - with a lining
15. Jumper
16. Dress
17. Sportswear (at least 2 pieces to make a total outfit not a dress)
18. Blouse or shirt with skirt
19. Pants - elastic waist or drawstring
20. Pants with a zipper
21. Sweatshirt
22. Unlined jacket or coat
23. Lined jacket or coat
24. Remodeled or remade garment (include description of what was done, with photo or drawing if appropriate)
25. Garment for an adult
26. Toy
27. Party Dress
28. Suit (pants or skirt)
29. Costume
30. Something you have sewn to donate to a charity - 3'x5' card must specify charity
31. Any other project not listed

## Dept. 127 - Open Class Knitting, Crocheting & Tatting

**Exhibit must have been completed since the last fair.** All exhibits must be accompanied by a 3"x5" card stating fiber content, cost to make, care, changes made in pattern, pattern gauge, and needle or hook size. Exhibits must be in place by 7:30 p.m. on Thursday of the fair. All classes will be judged on Friday.

### Class A - KNITTING

#### LOT:

1. Spool knit item
2. Hat
3. Scarf
4. 2 needle mittens
5. Slippers
6. Purse
7. Simple Sweater
8. Vest
9. Pillow
10. A felted item
11. Shawl
12. Poncho
13. One pair 4 needle mittens
14. One pair 4 needle socks
15. Raglan pullover or cardigan; one yarn; may have pattern or embroidery
16. Set in sleeve pullover or cardigan, one yarn; may have pattern or embroidery
17. Pullover or cardigan with mixed colors, carrying yarn
18. Pullover or cardigan with mixed colors, bobbin knitting
19. Afghan at least 27"x27"
20. Wall hanging
21. Garment combining knitting and fabric
22. Knitting Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
23. Any other
24. Something you have made to donate to a charity. 3x5" card must specify charity.

**See the next page for CLASS B - CROCHETING**

## **CLASS B - CROCHETING**

### **LOT:**

1. Potholders (2)
2. Headband
3. Scarf
4. Hat
5. Dishcloth
6. Decorations, set of 4 (lapel pin, magnets, etc).
7. Mittens
8. Slippers
9. Toy
10. Purse
11. Doily
12. A felted item
13. Hairpin lace article
14. Any other article not listed
15. Afghan at least 27"x27"
16. Vest
17. Poncho
18. Sweater
19. Shawl
20. Crocheted Set - 2 or more matched articles intended for use as a set (placemats, sweater set, etc.)
21. Garment combining crocheting and fabric
22. Something you have made to donate to a charity. 3x5" card must specify charity.

## **CLASS C - TATTING**

### **LOT:**

1. Tatted lace or edging
2. Any other tatted article

## **Dept 128 - Open Class Quilting**

**NOTE: QUILTING IS DEFINED AS HAVING THREE LAYERS JOINED TOGETHER BY SOME METHOD (HAND RUNNING STITCH, MACHINE STITCH, OR TYING).**

Entries must be in place by 7:30 pm on Thursday. All classes judged on Friday. All quilting entries must be accompanied by a 3"x5" card stating pattern source, fiber content, and intended use.

## **CLASS A - QUILTING**

### **LOT:**

1. Kitchen Article (e.g. potholders, appliance cover, etc.)
2. Table Runner
3. Pillow - Machine quilted
4. Pillow - Hand quilted
5. Article of clothing (apron, vest, scarf, etc.)
6. Wall hanging - machine quilted
7. Wall hanging - hand quilted
8. Purse
9. Quilt (no larger than 4'x4') machine quilted
10. Quilt (no larger than 4'x4') hand quilted
11. Quilt (no larger than 4'x4') hand tied
12. Quilt (larger than 4'x4') machine quilted
13. Quilt (larger than 4'x4') hand quilted
14. Quilt (larger than 4'x4') hand tied
15. Any other item not listed above machine quilted
16. Any other item not listed above hand quilted
17. Poster showing techniques, terminology, history or research
18. Scrapbook - history or collection

## Dept 129 - Senior Citizens and Super Seniors

- This department is open to anyone wishing to exhibit. Super Seniors must be 80 or older (please list your age on your entry form).
- There are no limits on the number of items you may enter except that you may not enter more than one item in a single lot number.
- Rules and entry information are found on page 1. Follow rules 1-17.
- Those articles intended to be hung must be brought in ready to be hung.
- Exhibit size should not exceed 30"x36".
- Work must be done within the last three years, but may not be exhibited at the Eau Claire County Fair more than one year.
- Exhibits must be in place by 7:30 pm on the Thursday of the fair. Judging will be completed on Friday.
- There will be individual ribbons for each exhibitor.
- "Awards of Merit" may be given for outstanding exhibits.
- We do NOT have an antiques class.

### CLASS A – SENIOR CITIZENS

### CLASS B – SUPER SENIORS (80 years of age and older)

#### LOT:

- |                                 |   |  |
|---------------------------------|---|--|
| 1. Stitchery item               | 21. A scrapbook   | 37. Yeast sweet dough product (such coffee cake or tea ring) |
| 2. Beadwork                     | 22. Lost art - an article you made with a technique that is seldom used today (i.e. tatting, soap making, spinning) | 38. Bread machine bread, specialty (not plain or wheat)      |
| 3. Scrap craft                  | 23. Any other craft   | 39. Any bar cookie (3) - must not need refrigeration         |
| 4. Recycled craft/article       | 24. Any model   | 40. Any quick bread, 1/2 loaf                                |
| 5. Leather craft                | 25. Photograph - black and white  | 41. Any Christmas cookie or specialty cookie (3)             |
| 6. Rug (not latch hook)         | 26. Photograph - color enlargement  | 42. Clothing, any article                                    |
| 7. Latch hooked item            | 27. Any fresh fruit (5) or berry (lined, leak-proof 1/2 pint box) - state variety                                   | 43. Knitting, any article                                    |
| 8. Drawing, any medium          | 28. Any vegetable (see page 4 for numbers)  | 44. Crocheting, any article                                  |
| 9. Painting, any medium         | 29. Potatoes (6) - state variety  | 45. Quilting, any article                                    |
| 10. Ceramic                     | 30. Seed picture  |  |
| 11. Pottery                     | 31. Scarecrow   |  |
| 12. Plaster craft               | <i>For lots 32-35, see directions on pages 8-10</i>   |  |
| 13. Woodcarving                 | 32. Food preservation, fruit  |  |
| 14. Sculpture, any medium       | 33. Food preservation, vegetable  |  |
| 15. Collage, any medium         | 34. Food preservation, pickle   |  |
| 16. Mosaic, any medium          | 35. Food preservation, soft-spread  |  |
| 17. Original creative writing   | 36. White yeast bread, kneaded, but not from a bread machine - 1/2 loaf   |  |
| 18. Holiday craft or decoration |   |  |
| 19. Homemade toy or game        |   |  |
| 20. A collection                |   |  |

## Dept. 131 - Open Class Communications

**Exhibit must have been completed since the last fair.** Exhibits must be in place by 7:30 p.m. on Thursday of the fair. All classes will be judged on Friday.

### CLASS A - CREATIVE WRITING

#### LOT:

1. Original poem(s)
2. Original story

