



# GRANT COUNTY 4-H MUSIC & SOLO/DUET CONTESTS

The Grant County 4-H Music and Solo Contest provides an opportunity for 4-H members of all ages to share the excitement and commitment necessary to prepare for a public performance. Involvement in these contests builds poise, self-confidence and the discipline needed to present a performance to an audience. 4-H members develop musical talents while sharing the fun of working together.

## RULES AND REGULATIONS: Music Festival

1. All music ensembles and dance ensembles will be limited to twelve (12) minutes maximum to present a performance, per State Fair requirements.
2. It is recommended that no more than five (5) minutes be allowed between groups for taking down and setting up properties.
3. All groups will be awarded a blue, red or white ribbon.
4. Participants must be 4-H members.
5. **Soloists and performers in a duet will fill out a copy of the attached entry blank and pay the Grant County Junior Fair Exhibitor fee of \$2. This fee will cover any and all fair entries for that 4-H member. Mail entries to the Grant County Extension Office, Box 31, Lancaster, WI 53813 on or before Friday, April 3, 2009.\***
6. Two judges will evaluate performances individually and their scores averaged at the end by Extension Staff. In case of a tie, judges will be asked to confer.
7. JUDGES NOTE: The size of the ensemble should not determine the ultimate value of the performance. Judges should attempt, to the best of their ability, to scale their expectation and realization of the actual performance. Judging should relate to the capabilities (ages) of the group.
8. Each club is allowed one entry.
9. The following types of music ensembles and dance ensembles can be entered in the county contest:

**VOCAL ENSEMBLES** - A vocal ensemble is defined as having three or more singers with or without piano or other instrumental accompaniment, with or without costuming or staging.

**INSTRUMENTAL ENSEMBLES** - An instrumental ensemble is defined as having three or more instrumentalists playing standard musical instruments with or without piano accompaniment, and with or without costuming and staging.

**NOVELTY ENSEMBLES** - A novelty ensemble is defined as having three or more singers or instrumentalists in any combination of singing or playing. In this category the performers must express themselves vocally and/or instrumentally or they may combine vocal and instrumental music.

Ensemble performance will be based on a combination of technical and aesthetic evaluations. Musical expression will be a major consideration in this evaluation. Stage movements and props, along with theme development, will be evaluated in reference to how they support the whole ensemble's musical performance.

Pantomiming or lip synching to tapes or CD's does not give an opportunity for musical expression on the part of participants. It is not permitted.

**DANCE ENSEMBLE** - A dance ensemble is defined as having three or more dancers doing dances to music provided by any type of instrumental group or by recording, i.e. folk, ethnic, square dancing, etc.

\*Rule and Regulation number 5 is bolded because it is new this year.