

Definitions of Cultural Art Terms

Appliqué: this is a needlework/embroidery technique used to create a picture by stitching layers of various materials on a fabric background.

Bleached: Creating designs in cloth by spraying, painting or tying the fabric and exposing to bleach.

Block Printing: Printing of a pattern or design on paper, fabric or other material using a cut or engraved block. This is not stamping.

Ceramics: The art of making objects of clay and similar materials which are then treated by firing.

Decoupage: The art or technique of decorating an object with cut-outs of paper, plastic, fabric or other materials over which varnish or lacquer is applied.

Fixed: To treat artwork with a chemical so as to keep it from fading or smudging. Art fixatives can be purchased or something as simple as hair spray can be used.

Journalled: A written record of what happened. When a scrapbook or photo album is journalled, the written record should be in your own handwriting.

Matted: Using mat board to form a border around a picture.

Media or Medium: The process by which the artist creates his work. For example: oil, water color, tempera, pen & ink.

Memory Book: A scrapbook containing pictures, brochures and journaling to record memories of activities, people or events.

Metal Enameling: Artwork created by decoration a metal object with a design using enamel paint.

Mounted: To place or arrange an object on a support to create an appropriate display.

Nature Craft: Creating a design or object using natural materials: moss, leaves, bark, etc.

Original: Something that has never been done before; not copied; must be new. This is one area we have had a problem with: original cartoon character. This would be one which the artist created himself, not copied or redrawn from an existing cartoon.

Plastercraft: Artwork created by painting a piece made from Plaster of Paris (note: this is different from ceramic artwork).

Stencil: A sheet of paper, metal or other material with a pattern or inscription cut out of it, so that when laid flat, the pattern can be transferred to the surface below by means of a special brush with color.

Stained Glass: Glass which is stained throughout its substance, then cut into patterns, leaded and cemented together.

String Art: The use of string and small nails on art board or wood to create a picture or design.

Textiles: Woven fabric or cloth. "Any other media, not previously listed" under this unit should involve artwork using a textile.

Tie Dye: A method of dyeing designs on cloth by tightly tying bunches of it with thread so that only the part not tied up will be dyed.