

Department 20 – Photography

301, 302, 303, 304

Superintendents: Mary Lemmen, Evelyn Radwan, Carol Reinhard

Requirements:

1. Youth eligible to exhibit in this department are those enrolled in a 4-H Photography Project, or other youth groups carrying a similar program as their supervised project.
2. Exhibitor's Photography project year starts with entry day of last year's fair and ends with entry day of this year's fair.
3. All photos must be mounted on sturdy, plain white, undecorated poster board (11"x 14") unless otherwise indicated. Use only rubber cement or photography glue—do not use photo corners. Matting or frames are not allowed.
4. Each exhibit may have a heading or caption under photo.
5. Exhibits will be judged on the basis of composition, (35%); story telling ability (35%); technical quality (20%) and mounting (10%).
6. The exhibitor entry tag must be stapled by the string to the upper right-hand corner of display.
7. Exhibitor's name, grade, class letter and lot number should be printed on the back of the poster board. Also include: Name and type of camera used, film speed, flash used/not used, and filter used/not used (if used, describe what type)
8. All slides must be placed in plastic slide sheet (available at most photography stores). A 3"x 5" card with the same information called for on posters must be attached.
9. All entries may be either color or black and white; do not mix within an item. Photographs may be made with or without flash.

PREMIUMS	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
CLASS A, AA	2.00	1.75	1.50	1.25
CLASS B, D, F, BB	2.50	2.25	2.00	1.75
CLASS C, E, CC	3.00	2.75	2.50	2.25

CLASS A--PHOTOGRAPHY 1-Adventures With Your Camera (301)

CLASS AA--DIGITAL PHOTOGRAPHY 1

Grades 3-5

Lot Nos.

1. 3 Photos of Building (available light or flash)
2. 3 Photos of People (available light or flash)
3. 3 Photos of Animals (available light or flash)
4. 3 Photos of Nature (available light or flash)
5. 3 Photos of Birds (available light or flash)
6. 3 Action Pictures (available light or flash, may be mixed)
7. 3 Photo(s) of 4-H Project, Activities or Community Events
8. 3 Photos that tell a story (Beginning, Middle and End)
9. 4 Photos—half horizontal, half vertical, using the same subject.
10. 3 Photos of still life
11. 3 Photos of landscape
12. 3 Photos of Flowers/Flowerbeds
13. 3 Photos of any other category
14. Enhanced Digital Display - must include original, unenhanced photo(s) and enhanced photo(s).

CLASS B-PHOTOGRAPHY 2 - Exploring Photography (302)

CLASS BB-DIGITAL PHOTOGRAPHY 2

Mount Not To Exceed 14" x 22"

Grades 6-8

Lot Nos.

1. 4 Photos of Building (any type of lighting)
2. 4 Photos of People (any type of lighting)
3. 4 Photos of Animals or Birds (any type of lighting)
4. 4 Photos of Nature (any type of lighting)
5. 4 Action Photos
6. 4 Photos of Sport Scenes (any type of lighting)
7. 4 Photos of Agricultural Scenes (any type of lighting)
8. 4 Photos – half horizontal, half vertical, using the same subject
9. 4 Photos of 4-H Project, Activities, or Community Events
10. Photos that tell a story or show a sequence of an event, 3-5 pictures must be displayed to tell your story.
11. Enhanced Digital Display – must include original, unenhanced photo(s) and enhanced photo(s).

CLASS C--PHOTOGRAPHY 3 - Adventures with Adjustable Cameras (303)

CLASS CC-DIGITAL PHOTOGRAPHY 3

Mount Not To Exceed 14" x 22"

Grades 9 & up

Lot Nos.

1. 4 Photos of Building (any type of lighting)
2. 4 Photos of People (any type of lighting)
3. 4 Photos of Animals or Birds (any type of lighting)
4. 4 Photos of Nature (any type of lighting)
5. 4 Photos of Sport Scenes (any type of lighting)
6. 4 Photos of Agricultural Scenes (any type of lighting)
7. 4 Action Photos
8. 4 Photos – half horizontal, half vertical, using the same subject
9. 4 Photos of 4-H Project, Activities, or Community Events
10. Photos that tell a story or show a sequence of an event, 3-5 pictures must be displayed to tell your story.
11. 5 color slide/transparencies – any subject.
12. Enhanced Digital Display - must include original, unenhanced photo(s) and enhanced photo(s).

CLASS D--VIDEOGRAPHY - (304) Mount Not To Exceed 14" x 22"

Lot Nos.

1. Equipment study
2. Video tape 3-5 minutes using four basic principles of composition, lighting, focus and framing to tell a story.
3. Edited Program
4. Any other related exhibit

CLASS E--ENLARGEMENTS

Open to Photography project members grades 3 and up

Requirements:

1. Enlargements must be 5"x 7", 8"x 10" or 8"x 12" - one enlargement per lot number.
2. All enlargements are to be mounted on sturdy poster board following requirements in General Instructions, with the following size guidelines:
 - 1 (5" x 7") enlargement on 7" x 11" poster board
 - 1 (8" x 10") enlargement on 11" x 14" poster board
 - 1 (8" x 12") enlargement on 11" x 14" poster board
3. May be black & white or color

Lot Nos.

1. Landscape
2. Sunset - Sunrise
3. Clouds (clouds center of interest)
4. Flowers - Plants
5. Portrait
6. Animal, Bird, or Insect
7. Night picture (no flash)
8. Still life
9. Agricultural - Industrial
10. Sports - Hobbies
11. Humorous
12. Holiday
13. Weather
14. Architecture or Buildings
15. Action
16. Any other category

CLASS F-PANORAMA

Open to Photography project members grades 3 and up

Lot Nos.

1. 2 Photos Building (any type of light) 3½" x 10" or 4" x 12"
2. 2 Photos People (any type of light) 3½" x 10" or 4" x 12"
3. 2 Photos Animals (any type of light) 3½" x 10" or 4" x 12"
4. 2 Photos in Nature (any type of light) 3½" x 10" or 4" x 12"
5. 2 Action Photos 3½" x 10" or 4" x 12"