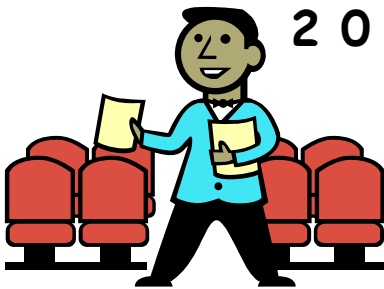


Bring your

music groups, drama and mini-drama groups,
speakers and demonstrators, arts, crafts, and
photography exhibits

to the



2009 POLK COUNTY

TALENT EXPLOSION

Sunday, February 22, 2009

1:00 p.m. - 4:00 p.m.*

UNITY SCHOOL

All performances will be held on one date to make this a
Communication/Cultural Arts extravaganza!!!

Pre-register by February 6, 2009

Top performances will be selected to go on to the District
Talent Explosion on Saturday, March 21, 2009
at River Falls Middle School.



Single individuals can participate in more than one music, drama, or mini-drama. Photography and Arts & Crafts items made after April 1, 2008 are eligible for the 2009 Talent Explosion! Youth may bring up to 3 items in one area. However, you must be present to exhibit your items at both the county and the district programs.



* Times are an approximation, and may change depending upon the number of entries.

2009 4-H Talent Explosion General Guidelines

The purpose of the 4-H Talent Explosion is to recognize and celebrate the artistic accomplishments of 4-H members. Our primary focus is on participation and education.

1. Participation is open to all 4-H members, Cloverbuds through 13th grade, in Drama, and Music, Arts & Crafts and Photography. Cloverbuds are not eligible to participate in speaking, interpretive reading, or demonstrations.
2. All Talent Explosion activities should be conducted continuously, if possible.
3. Damage of property will be the responsibility of individual club.
4. Performances will be selected for advancement by judges.
5. Arts & Craft exhibits and Photography exhibits must be brought before the judge by the exhibitor. No unaccompanied exhibits will be judged. Items must be a result of a 4-H program (no graded school projects) is eligible for evaluation.

MUSIC

Types of Entries

- Vocal:** Five or more vocalists with or without accompaniment, with or without props. Accompanists may be recorded, but must not include vocals.
- Instrumental:** Five or more instrumentalists with standard music instruments, with or without costumes and props.
- Dance:** Five or more dancers. Accompaniment may be recorded, with or without costumes or props.
- Novelty:** Five or more vocalists, instrumentalists or dancers or any combination of these three. Must express themselves and place emphasis on musical expression. Pantomiming to records is not permitted. Accompanists may be recorded, but must not include vocals.

1. Accompaniment and direction can be by 4-H members or adults.
2. All performances must be no longer than **15 minutes** in length, including set-up and take-down included in this time. This will be enforced. Time length will be considered by judges. (The actual music performance time, which will be enforced, is 15 minutes including set-up and take-down. Everything must be included in this time frame.)
3. Each club will be allowed to have one or more groups participating.
4. Adult accompanists or directors will not be allowed to sing along with their group's presentation.
5. Groups must supply any props used other than music stands, piano and folding chairs.
6. Judges will share the responsibility of evaluating the music presentations.
7. No hay bales or straw bales, candles, real fires, or real weapons can be used.
8. Two performances will be sent to the 4-H District Talent Explosion in March. Alternates will be selected and may be sent on if scheduling openings occur.
9. Each county can select one music group to perform at the Wisconsin State Fair. Selection will be done at the Polk County Talent Explosion..

SPEAKING & DEMONSTRATION

Original Speech

Divisions:

- Novice - Grades 3 & 4 - 1 to 2 minutes
- Junior - Grades 5 & 6 - 2 to 3 minutes
- Intermediate - Grades 7 & 8 - 3 to 4 minutes
- Senior - Grades 9-13 - 4 to 6 minutes

1. Talks should be developed by the member who is presenting it.
2. No posters or props may be used.
3. A podium may be provided for those choosing to use one (if available).
4. All speakers will be critiqued with a written evaluation.

Speech Evaluation Criteria

Introduction - Audience was immediately involved.

Originality - Presents ideas and thoughts representing a new point-of-view or a unique way of presenting ideas.

Convincing & Stress of Main Points - The main emphasis stressed with good quality related information. Main emphasis included in the introduction and summary as well as body of speech.

Content - Good substantial content and facts -- source of facts made known.

Interesting Presentation - Unusually interesting topic or presentation that keeps attention of audience.

Logical Development - Audience had no problems following the train of thought.

Enunciation & Projection - Can be readily heard throughout the audience.

Audience Contact - Does speaker talk to everyone in audience?

Vocabulary - Appropriate vocabulary and wording explained the subject well.

Stage Presence - Moves gracefully and comfortably on stage to relax the audience.

Gestures - Facial, hands, etc. Makes good use of any outward gestures.

Effective Use of Humor - Humor used to make a point, not to distract from the content.

Opinions Expressed - Opinions based on facts acquired through research on part of speaker.

Use of Notes - Excessive use of note cards or reading the speech usually limits the speakers' eye contact and effective communication with everyone in the audience.

Closing - Main points summarized. Closing definite and concise.

Interpretive Reading

Divisions:

Novice - Grades 3 & 4 - 1 to 2 minutes

Junior - Grades 5 & 6 - 2 to 3 minutes

Intermediate - Grades 7 & 8 - 3 to 4 minutes

Senior - Grades 9-13 - 4 to 6 minutes

1. Interpretive Readings may be either prose or poetry, original or a selected reading. If not an original, the author should be credited. Readings should not be memorized.
2. All readers should use full-size copies of their selections (not note cards).
3. No podium will be provided.
4. All readers will be critiqued with a written evaluation.

Dynamic Duo

For a team of two youth; may be two 4-H members of any age.

Interpretive reading consisting of dialogue for two youth up to 6 minutes in length.

The team is automatically placed in the category of grade group of the oldest participant.

Formal Demonstrations

1. Demonstrations will be critiqued with a written evaluation.
2. Demonstrations should be no more than 10 minutes in length.

Demonstration Evaluation Criteria

Introduction - Interesting, short, complete.

Presentation & Subject Matter - Voice natural, words distinct, poised, friendly, confident, originality, organization, working, grammar, clarity, convincing, interest held, presentation suitable to subject, information accurate and complete and knows information well.

Materials - Equipment suitable for work, visuals used support the presentation and charts and posters easily read.

Appearance - Appropriate clothing, grooming and posture.

Topic - Worthwhile & practical, related to a project or activity, degree of difficulty appropriate for age and experience and ability.

Workmanship - Skillful, good division of responsibility (if a team), audience can see and hear, table neat and orderly and work and speech coordinated.

Conclusion - Important points summarized, quality of finished project, answers to questions, definite closing and table left neat.

Arts & Crafts/Photography

Arts & Crafts (Youth may bring up to 3 items)

YOUTH MUST BE PRESENT TO EXHIBIT!!

1. Any original, creative art or craft project that is the result of a 4-H program (no graded school projects). Items are to be labeled with county, club, member, age and title or description of exhibit.

Art - Any original work

Craft - Items from a kit or that followed or used a pattern, directions, mold, commercial mold, picture or example

2. The best exhibits may go to the District Talent Explosion. Exhibitors must be present for both the county and the district program.
3. All items will be displayed. Visual Arts Committee members will select items to go to District.

Photography (Youth may bring up to 3 items)

YOUTH MUST BE PRESENT TO EXHIBIT!!

4-H Photography members can submit only samples of THEIR OWN WORK.

1. The best photos may go on to the District Talent Explosion.
2. 4-H members must submit their own work. Exhibitors are encouraged to consider supplying an acrylic holder for their work, when appropriate, for improved display purposes.
3. Items should be labeled with county, club, members, grade in school, and title or description of exhibit.

4. No size limitations.
5. Photos may be matted or unmated. **Photos must NOT BE FRAMED WITH GLASS.**
6. Exhibitors must be present to attend the county and the district program.

DRAMA

Mini-Drama

1. Mini-drama acts are short acts: consider using no, or minimal props, costumes and script (**less is better**). They can be performed in any room, e.g. skits, puppetry and creative dramatics. Two or more actors are in the performance.
2. Performances are limited to 15 minutes in length including set-up and take-down time.
3. All actors must be 4-H members. The director(s) may be any 4-H member or adults.
4. Cast, directors and families can take part in a critique immediately following performances.
5. No hay bales, straw bales, candles or real fires allowed.
6. Each club may enter one or more mini-drama groups. Club members may participate in one mini-drama.

On Stage Drama

1. Each club may enter one on-stage drama performance.
2. Each group will furnish their own emcee.
3. Each group is limited to 30 minutes, including set-up and take-down time. It is suggested that performances be about 20 minutes in length. Curtains will be drawn at the end of 30 minutes' time.
4. All actors must be 4-H members. The director(s) may be 4-H member(s) and/or adult(s).
5. Drama groups should plan to furnish special props and sound effect equipment as they need.

6. Lighting will be available depending on facilities.
7. Evaluation forms will be used.
8. No hay bales, straw bales, candles or real fires can be used.
9. Cast and directors can take part in a critique of their performance immediately following completion of their play.
10. Drama performances may not be on a stage at the county competition, but will be if group is selected to perform at District.

One full-length drama, and two mini-dramas will be selected to go on to the District Talent Explosion.

**(See General Leader for Guidelines or visit the website at
<http://polk.uwex.edu>)**

4-H MUSICAL FESTIVAL ENTRY FORM: Submit to University of Wisconsin-Extension, 100 Polk County Plaza, Suite 210, Balsam Lake, by February 6, 2009.

Name of Club: _____

Types of Entries:

_____ Vocal	_____ Novelty
_____ Instrumental	_____ Family Ensemble
_____ Dance	

Title of Music Selections: _____

Name of Group or Performance (optional): _____

Names of Performers: _____

SPEAKING & DEMONSTRATION CONTEST ENTRY FORM: Submit to University of Wisconsin-Extension 100 Polk County Plaza Suite 210, Balsam Lake, by February 6, 2009.

Name: _____ 4-H Club: _____

Address: _____

Parent(s) or Guardian(s): _____ Phone No.: _____

Title of Talk: _____

Check Type of Entry

_____ Original Speech	_____ Formal Demonstration
_____ Interpretive Reading	
_____ Novice, Grades 3 & 4	_____ Junior, Grades 5 & 6
_____ Intermediate, Grades 7 & 8	_____ Senior, Grades 9-13
_____ Dynamic Duo	Grade of Participant 1 - _____
	Grade of Participant 2 - _____

DRAMA ENTRY FORM: Submit to University of Wisconsin-Extension, 100 Polk County Plaza, Suite 210, Balsam Lake, WI by February 6, 2009.

Name of Club: _____

Name of Drama Leader(s): _____ Phone No.'s.: _____

Title of Play: _____

Category of Play

_____ Mini-Drama	Participants:
_____ On Stage Drama	_____

**(See General Leader for Guidelines or visit the website at
<http://polk.uwex.edu>)**

ARTS & CRAFTS ENTRY FORM: Submit to University of Wisconsin-Extension, 100 Polk County Plaza, Suite 210, Balsam Lake, by February 6, 2009.

Name of Member: _____ Name of Club: _____

Grade: _____ Description of Exhibit: _____

_____ Art

_____ Craft

PHOTOGRAPHY ENTRY FORM: Submit to University of Wisconsin-Extension, 100 Polk County Plaza, Suite 210, Balsam Lake, by February 6, 2009.

Club Name: _____

Name of Member: _____

Grade in School: _____

Description of Exhibit:

